

2023 SPRING RIGHTS CATALOGUE



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The background is a vibrant, abstract composition. It features large, flowing organic shapes in shades of orange, red, purple, and teal. Scattered throughout are numerous small dots and larger, irregular shapes in various colors, including pink, green, and white. A thin, light gray outline of a large, irregular shape frames the central text. The overall style is modern and artistic, with a focus on bold colors and fluid, organic forms.

FICTION



Literary Novel
Imprint: Planeta
Published in February 2023
240 pages

THE MIDDLE SISTER

Fabiola Hablützel (Peru)

In March 2017, Fabiola is about to celebrate her 50th birthday and the 27th anniversary of her marriage to Alfredo. To make her joy complete for these special occasions, her beloved aunt Nélica returns from the United States to visit her sister, Fabiola's mother, and participate in her niece's celebrations. Shortly before, Fabiola's mother is diagnosed with Alzheimer's disease, which affects her ability to speak. She cannot complete most of her sentences, so her daughter, husband, and other relatives help her to express herself.

The three women go to a swimming pool and have a delicious lunch on a sunny afternoon. Afterward, Fabiola's mother wants to chat with her daughter and sister. Thanks to the

signs and sounds made by her mother, Fabiola discovers that she was adopted after her mother had a miscarriage. The desperate daughter immediately visits another aunt and asks her for more details about her adoption: indeed, Fabiola and Luis (the protagonist's adoptive parents) were visited by a Chilean social worker who helped the couple with all the official paperwork to adopt a Chilean baby girl.

Fabiola wants to find out more about her biological family in Chile: she knows only that she has a Chilean step-sister and the possible name of her birth mother: Ely. What family secrets will she discover and how will they affect Fabiola's relationship with her adoptive mother?

- This novel redefines family, not as the biological one, but as the one that loves and cares for children.
- The author is a renowned Peruvian economist and professor in the Economics Department at the University of Lima.





Literary Novel
Imprint: Emecé
Published in January 2023
148 pages

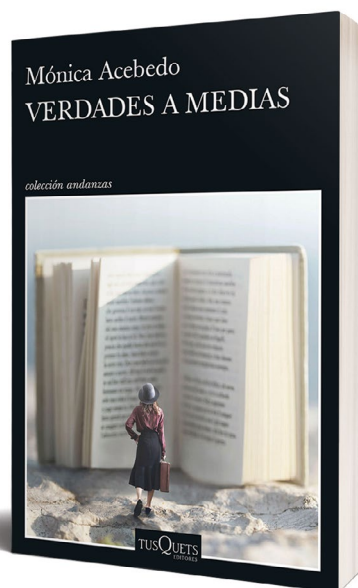
THE RIFT

Catalina Infante (Chile)

“What do I know about being a mother? Absolutely nothing,” thinks the protagonist of this novel upon feeling herself small in the presence of her newborn daughter. Lost in the maelstrom of her first experience of motherhood, Laura will reconstruct postcard by postcard her relationship with Esther, the mother whose absence has left an indelible mark on her life. “I think motherhood is scary and it’s never quite what we were told it would be. The world tells itself one story and only we mothers know the other story.” (Carolina Brown).

- **This novel is a profound reflection on what it means to be mothers and daughters and the threads we weave through the generations.**
- **Infante is a two-time nominee for the Altazor Awards for her work on the stories of indigenous Chilean people and was chosen for the Ibbly International honor list for the excellence of her writing.**





Literary Novel
Imprint: Tusquets
Published in February 2023
328 pages

HALF-TRUTHS

Mónica Acebedo (Colombia)

Tobías Schneider is a famous writer whose literary work has been published worldwide. He is married to Georgina and a father to their twin girls. In 2018, he starts writing a new book which he uses to confess to 'Georgie' about an affair he had with a Colombian ballerina named Camila. The dancer and writer met in Europe, while the latter was on his most recent book tour, but the relationship did not end well, because, according to Camila, Tobías used the characters and situations in his stories to break up with her in the least diplomatic way. Plus, the dancer found out by chance that her lover had a family.

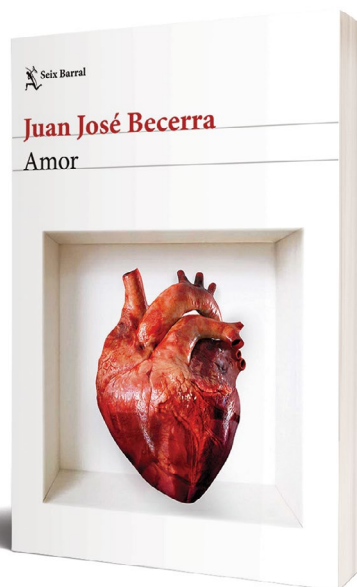
Paris, Moscow, New York, Bogotá, Pamplona (Spain), and Basel are the settings where

Camila and Tobías's trysts take place during 2016 and 2017, and Paris is where the romance ends. When Tobías cannot bear the guilt he feels for hurting Camila and betraying 'Georgie', he decides to write his masterpiece, in which he includes both excerpts of his earlier books to describe his life before, during, and after the affair, and also a kind of a diary with specific dates and places that had rendezvous with Camila while Tobías and 'Georgie' were traveling together.

How will 'Georgie' react when she finds out that her husband has been cheating on her for two years? Did Tobías leave Camila just to preserve his successful career? Will Camila accept Tobías's apology?

- *Half-truths* asks to what extent people are affected by lies and how far the mendacious will go to hide their deceptions.
- *Half-Truths* is Acebedo's debut literary novel. Previously, she has published three children's and young adult books, including *The Amulet Enigma* (Planetalector, 2019).
- The author is a Colombian lawyer with a Master's in Literature from Andes University. Since 2002, she has led several literature and reading workshops and directs Reading Clubs at the magazine *El Malpensante* and Andes University.





Literary Novel
Imprint: Seix Barral
Published in March 2023
456 pages



LOVE

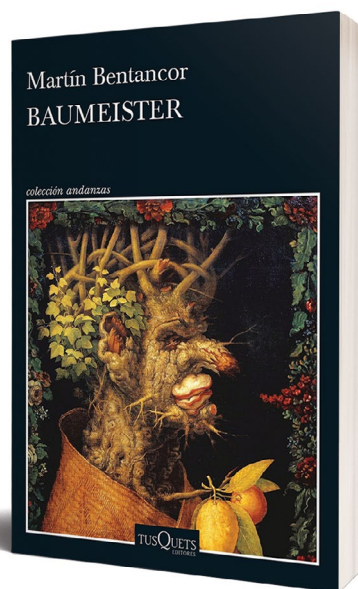
Juan José Becerra (Argentina)

In 2123, publishers, writers, and editors celebrate the 100th anniversary of the publication of *Another Love Novel* by Julián Basualdo, based on the relationship between Ana Quiroga (editor and director of the publishing house Línea de Corte) and Antonio Castillo (a poet). To protect the true identities of the lovers, Basualdo calls them China del Río and Marcial Ledesma.

Another Love Novel sold more than 100,000 copies in its first year of publication and seven years later, its film rights were optioned by Tesla Entertainment. The success of the screenplay adaptation made finding a copy of the book difficult, and soon it became impossible when, in 2079, the members of the G20 decided to ban the publication of paper books.

- This novel presents us with a dystopic version of a future in which memory, history, and culture are things of the past along with the printed book, which ceased to exist not long before the dawn of the 22nd century. A group of academics decides to rebuild the written literary tradition with an homage to one of the most important books published in the 21st century.
- *Love*, Becerra's sixth novel, was published by Planeta de Libros Argentina.
- Becerra was born in Junín, Argentina in 1965. He is a well-known journalist, screenwriter, novelist, and sports anchorman. He was also a popular film screenwriting professor at La Plata University.





Literary Novel
Imprint: Tusquets
Published on October 2022
288 pages

BAUMEISTER

Martín Bentancor (Uruguay)

During the course of a single long night, Carlos Baumeister, the undertaker of the Third Section, reveals to a journalist the array of phenomena he has documented over the years: A woman with the face of a pig, a pesticide tester, a fisherman controlled by insects, an efficient and brutal police commissioner, an old geneticist escaped from the Third Reich, and twin brothers in disturbing synchrony are intertwined with the undertaker's own history, from his youth spent between the two shores of the River Plate to the journey he undertakes to publish a book of poems written by his wife.

- A novel shot through with a sarcastic humor that seems to poke fun at both the living and the dead.
- A book full of bizarre characters, all too human, and linked by sequences of events that alter the chronological order according to the who is telling what is happening.





Literary Novel
Imprint: Tusquets
Published in February 2022
312 pages

THE ENGLISH APE

Alberto Gallo (Uruguay)

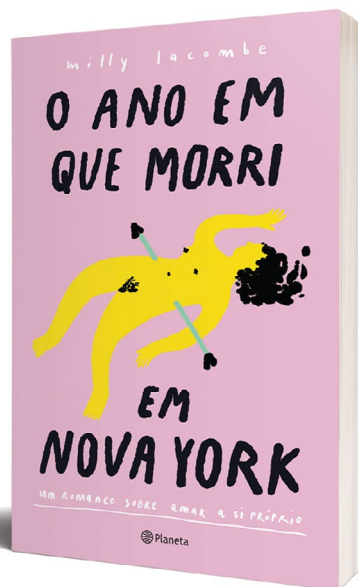
England, 1831. Robert Fitzroy is ready to set sail aboard the HMS Beagle. His childhood dream of being a ship's captain has come true. A few days before embarking, he has to visit Officer Pinkerton of Scotland Yard to ask him about a crumpled paper with a note that says "Take care of this child. You will not want to sail with the corpse of a girl in your ship". Since Fitzroy has no idea of what this is about, he and Pinkerton decide to investigate.

And so it is that three passengers on the HMS Beagle will be involved in solving the mystery of the note: Fuegia Basquet, a beautiful and innocent twelve-year-old girl; George Fowlett, a man with a strangely chummy attitude; and finally twenty-two-year-old Charles Darwin

who is at the start of his scientific career. Is Fuegia the child Fitzroy is supposed to protect? Is George Fowlett as friendly as he seems? What are his real intentions? Alberto Gallo proposes a reflection on machismo, injustice, racism, and power. The author makes it very clear that human beings can be, even with their virtues, the worst animals that inhabit this drifting ship called Earth.



- This title, the first book in the Impunity trilogy, is the product of twenty years of research by the author.
- The English Ape tells the story of Charles Darwin's journey aboard the HMS Beagle in 1831 and how his scientific discoveries led to the possible solution of a crime.
- This novel was awarded the 2022 Bartolomé Hidalgo Award in the category of narrative and the 2019 Uruguayan National Literature Award.



Contemporary Novel
Imprint: Planeta
Published in November 2022
256 pages

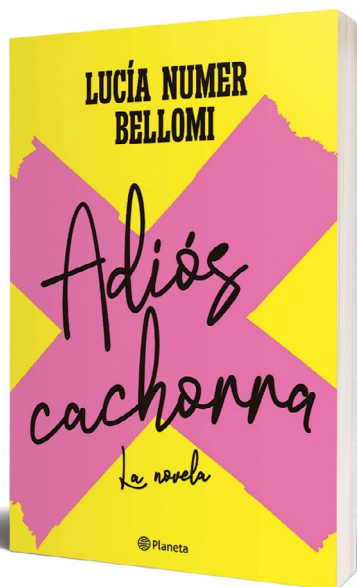
THE YEAR I DIED IN NEW YORK CITY

Milly Lacombe (Brazil)

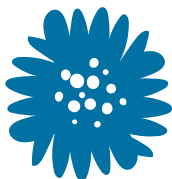
The heroine of this novel goes from heaven to hell in a very few pages. Married to the woman she loves, she suspects her wife betrayed her while she was away on one of her business trips. The anguish of not knowing what is going on, the fear of asking questions, distrust and doubt, all elements previously absent in this relationship thought perfect by their friends, now shroud the couple. But was there really a betrayal? Or is it just that love is fading?

- **This novel relates the story of a marriage broken by an alleged betrayal and the trajectory of a woman's rediscovery of herself after the painful breakup.**
- **A book that is a journey of self-discovery and, ultimately, a story of self-love.**
- **Lacombe is a journalist who have become a LGBTQIAP+ activist. This novel has an autobiographical slant that results in a dark story that is nevertheless brightened by humor.**





Literary Novel
Imprint: Planeta
Published in March 2023
208 pages



BYE-BYE, PUPPY

Lucía Numer (Argentina)

Not being paired up with someone is fine, splitting up is fine, having dating apps is fine, going out and having fun is also fine. What's not fine from anyone's perspective is the way we keep letting the frustration created by ghosting, dates cancelled at the last-minute, unanswered texts, and broken promises from people we have just met fill us with insecurities, doubts and emotional self-sabotage.

Three women will meet on a trip that will change them forever. Ava, a thirty-something Australian woman who decides to go to Paris after a last failed date with someone from Tinder who ultimately rejected her. Oli, a twenty-seven-year-old American architect and millionaire, who decides to move to the City of Light after discovering that Ben, a man she saw once a week for two years and who

supposedly “wasn't into anything serious,” has become engaged to another woman. And Elsa, a Spaniard who is going through an existential crisis because she divorced her long-time husband and her children are grown up and don't need her the way they used to.

There in Paris they will all meet Lili, a forty-year-old Argentinean woman who personally experienced thousands of failed relationships and couldn't understand why. Her frustration led her to look for solutions in books on sociology, psychology, neuroscience and feminist theory. Her research led her to find answers to her dilemma and since then her dates are always successful. Lili will help them to understand with they cannot get over the first encounters and will provide them tools to become authentic and seen in such chances.

- In this humorous fictional narrative, three women with distinct personalities and all mystified by the world of first dates will meet each other on a trip.
- Film TV Rights Option.



Literary Novel
Imprint: Planeta
Published in March 2023
448 pages

THE MASK OF THE MAYAN KING

Raquel Martínez-Gómez (Spain)

In 1952, Alberto Ruz rediscovered the city of Uaxac Ahau in Palenque. It took him four years to finally open the entrance to the temple and reveal its wonders. The memory of the stone walls and the petroglyphs will haunt him for several years. Twenty-nine years later, while in Montreal for a holiday with his wife and son, Alberto experienced terrible chest pain. His breathing becomes labored, and though he is lying in his bed in the Hyatt hotel, the walls of his luxurious room vanish and the massive stone walls of Uaxac Ahau rise again before his eyes. The walls lead Alberto inside the temple, considered the entrance to Xibalba (the land of the dead in Mayan culture) and thought to hold the remains of Pakal the Great. As

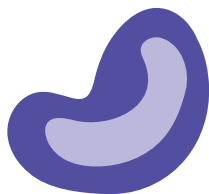
he walks forward, he feels fulfilled and calm, despite being aware that death is near.

Madrid, 2017. Claudio, Alberto Ruz's son, stays in touch with Raquel, a journalist who is about to write a biography of the man known for discovering and capturing the first images of Uaxac Ahau. The two are enthusiastic about reconstructing Alberto's life as the son of a Cuban living in Paris and a French woman, a man who disliked showering in winter but was keen on swimming in the river without his father's permission, and, at age nine, a witness of WWI. Claudio's testimony will be crucial in telling the story, despite his blurry memory of Alberto as both father and archaeologist.

- **Alberto Ruz Lhuillier (Paris, 1906 - Montreal, 1979) was a French archaeologist who became a Mexican citizen in 1936. He is known for his explorations of Mesoamerican cultures and for being a professor in UNAM's Department of Philosophy and Letters. He also at one time worked at the Anthropology and History National Institute of Mexico (INAH), where he directed the Division of Mayan Investigations and Explorations.**
- **The author is a renowned researcher and writer specializing in literature, culture, anthropology, and history. Among the honors, he has received are the EU Prize for Literature (2010) and the Historical Novel Award in 2018, awarded by the Mexican National Institute of Anthropology and History.**



Literary Novel
Imprint: Minotauro
Published in March 2023
520 pages



BAHAMUT

Francisco Ortega (Chile)

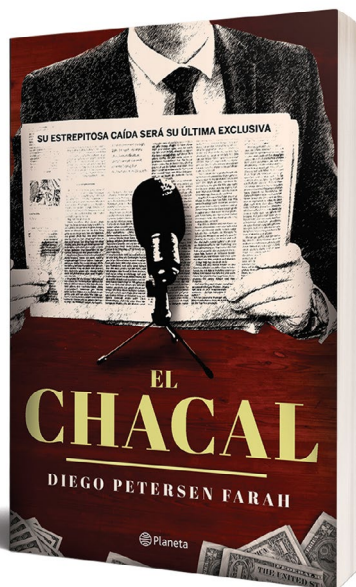
On February 22, 2014, a massive failure of Whatsapp affects almost 500 million users worldwide. Most people blamed Mark Zuckerberg, CEO of Meta (Facebook's parent company), which had purchased Whatsapp. In the end, no one can prove Zuckerberg was to blame for the millions of messages either unsent or with glitches in their content.

Salomón Benitsky, a German man who lives in Garching, is just one of the millions of users affected by this global failure. He types several messages quickly, but they are not sent. When he tries one last time, 'someone' communicates with him using misspelled words that combine numbers, letters, and symbols. At first, Salomón thinks it's a prank

but 'it' knows a lot about Salomón and his family: 'It' knows that Rebecca, Salomón's sister, is studying in Paris and that his ex-wife Agna just talked to him on the phone. This virtual intruder claims to come from the year 3154 AD, a time in which all languages have fused into a common tongue with no spelling rules.

Salomón and 244 other people will be summoned to investigate this phenomenon that is affecting communication and that might have terrible consequences in both the immediate and distant future.

- **Francisco Ortega is a well-known sci-fi writer, editor, and screenwriter. He has written for *Rolling Stone*, *VIVE*, *El Mercurio*, and *La Tercera*, among others. Among his important titles are the *Caesars* trilogy (2006-2016), *Salisbury* (2017), *The Max Urdemales* saga (2015-2018), and *The New Warlocks* (2020).**
- **In collaboration with illustrators and graphic designers, Ortega has written comic books such as *Mocha Dick: The Legend of the White Whale* (2016), *The Metahulla* saga (2018), and *Pinochet's Ghosts* (2021).**



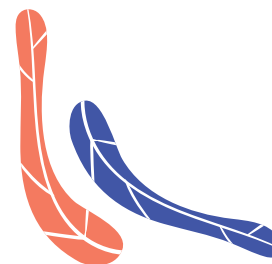
Literary Novel
 Imprint: Planeta
 Published on November 2022
 216 pages

THE JACKAL

Diego Petersen (Mexico)

A young journalist from Puebla arrives in Mexico City to find an opportunity. After covering the electoral fraud of 1988 and witnessing the plots between the media and the government, he discovers that he must put scruples aside if he wants to progress on the national journalism scene. Years later, his insatiable ambition will take him to La Televisora, the most important media outlet in the country. The rise of his career is undeniable: in a few years he goes from being a reporter to hosting the most popular morning news show on television. Yet, as his influence within the company and viewers, whom he has captivated with his image as a fearless reporter and unmasker of corruption, grows, he must also deal with excess, and take on the most powerful people in politics and the media. But the dispute over being the headline of the stellar evening news will make him antagonize the man who was his teacher and protector.

- A story that recreates the quagmire of the political and journalistic scene, from which few emerge immaculate.
- Petersen has dedicated his life to journalism as a reporter, columnist, and media executive. He is currently the editor-in-chief of the newspaper *El Informador* (Jalisco).
- He has published three novels, *Los que habitan el abismo* (Planeta, 2014), *Casquillos Negros* (Tusquets, 2017) whose audiovisual rights are optioned, and *Malasangre* (Planeta 2019).





Literary Novel
Imprint: Seix Barral
Published in March 2023
168 pages

EVERYTHING DIES, EXCEPT THE SEA

María del Mar Ramón (Colombia)

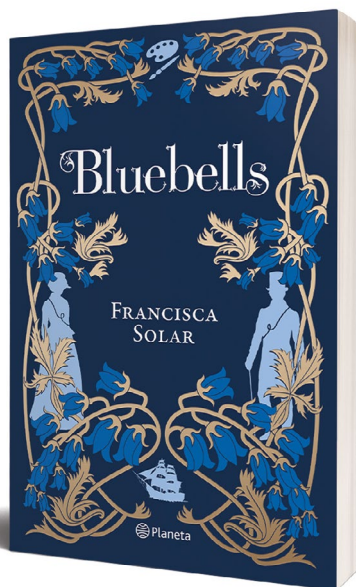
Lucas and his significant other Paula travel to a Caribbean island called La Perlita ('The Little Pearl') to enjoy the holidays in a hostel called The Blue Lagoon (like the 1991 movie), founded by Paula's relatives. Since Lucas is afraid of flying on airplanes, the couple has to wait a long time to finally travel to this paradise.

One day, Lucas tries to surf, but he and the surfboard are dragged by the tide back to the shore. It is hard for Lucas to move and breathe. Paula is concerned about her boyfriend who can barely move his arms to get out of the water. Simultaneously, a younger, good-looking tourist called Pedro helps Lucas to stand up and recover. He is traveling with his girlfriend Clarice, a Swedish woman.

A few hours after the incident, Lucas feels overwhelmed by Pedro's good mood and manners. Paula, on the other hand, is furious at Lucas. She weeps quietly and when Lucas tries to comfort her, she rejects him and leaves. The trip becomes a pressure cooker for Lucas and Paula, whose relationship seems ready to fall apart. Can they overcome their differences?

- This title refers to crucial matters like emotional losses, love relationships, and a realistic take on break-ups.
- It is the second novel written by María del Mar Ramón, whose entire body of work has been published by Planeta de Libros Colombia.
- The TV/film rights of *Having Sex And Living Without Fault* (Planeta, 2019) and *The Mob* (Temas de Hoy, 2021) were optioned.





Historical Novel
Imprint: Planeta
Published in January 2023
328 pages

BLUEBELLS

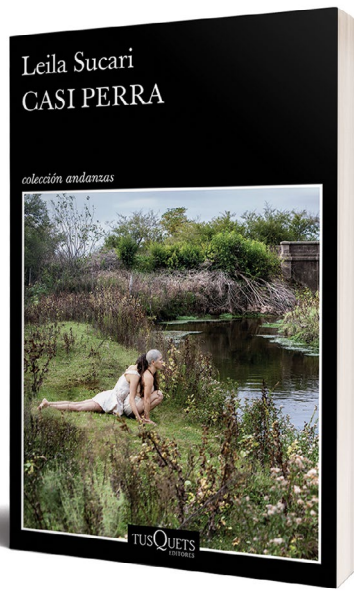
Francisca Solar (Chile)

Valparaíso, 1834. Laura Villa-Smith arrives at Chile's main port, the only botanical illustrator who will sail aboard the HMS Beagle, the English ship that will carry Charles Darwin's scientific expedition to South American shores. A glorious day for Chilean history, but not so much for Laura, who, in addition to facing numerous obstacles thanks to doing a job reserved for men, saw her share of the pay endangered by the economic difficulties occasioned by the length of the journey. Forced to seek a temporary position to raise the necessary funds, she is employed as a governess for the daughters of the recently widowed Baroness Rothschild.

And so she arrives at Bluebells Manor, where she must report to the new heir, Lord John, who is also arriving in the country for the first time, although for a very different reason: to face a bereavement, the responsibility of the family legacy, and an inheritance that he doesn't really want.

- While Charles Darwin's expeditions is on the verge of changing the course of history, the only woman aboard the H.M.S. Beagle is readying her own revolution.
- Solar has already published six books for children and young people in sixteen countries and four languages, as well as short stories in a number of anthologies in Chile and Spain.





Literary Novel
Imprint: Tusquets
Published in February 2023
88 pages

TO BE A DOG

Leila Sucari (Argentina)

After living through a complicated affair and facing the bitter reality of not having a family, a woman takes a trip by train to leave behind her burdens, at least for a while. She is too old to have children, her partner doesn't want to marry her, her father just died, and the only thing she has left of her missing mother is an orange purse.

As soon as she arrives in Lagerstroemia, she gets off the train and sees a pack of dogs, whom she sees as noble creatures. She soon finds the entrance to the campground where she will stay for a few days. Initially, she does not feel comfortable in the natural setting, but in the following weeks, she seems to fuse with nature and enjoys the feeling of wildness. She resists leaving the campground, because its healing effect is immediate and she imagines that wild creatures don't feel emotional pain, just like the dogs she saw when she arrived. In this story told from the heart, a woman must decide between facing the problems she left behind, and letting them go to seek inner peace in nature.

- Sucari describes the difficulties women experience in crucial moments of their lives, such as puberty and motherhood.
- This is the third novel written by the author and published by Planeta de Libros Argentina.





Literary Novel
Imprint: Emecé Editores
Published in April 2023
184 pages

SYNCOPE

Cecilia Szperling (Argentina)

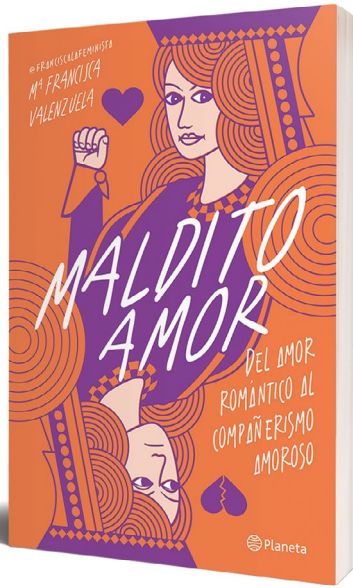
In the nightmarish Buenos Aires of the early 80s, a teenage girl faints as a way to stop the world in its tracks. Her father dies, her mother is shattered by grief, and even as she is haunted by the presence of death, she begins her journey of initiation into sex, drugs, sisterhood and love. In this autobiographical fable, Szperling describes a feminine world where the masculine seems both unreal and impermanent, simultaneously desired and unwelcome.

The writing style combines an innocent tone with the description of crude and shocking events and has a hypnotic pull that sustains the reader's interest throughout. Everything takes place in a dreamlike and hallucinatory atmosphere, which is poetic and highly evocative.

- **“If every childhood is a haunted house, then Cecilia Szperling is the best possible ghost to walk through it, bewitch it and possess it, knowing that she, too, is possessed, but also, making it completely clear to us after reading a few sentences, that we should no longer expect to be other than possessed by her writing.”**

-Rodrigo Fresán





Human and Social Sciences
Imprint: Planeta
Published in March 2023
152 pages

CURSED LOVE

María Francisca Valenzuela (Chile)

Disney princesses and Hollywood movies are just some of the many points of reference that have led women around the world to believe that they must have a soul mate. That's why, if they find it, they have to cling to that love come what may, dedicating all their time, energy, unconditional love, and devotion to it. And we do this because society tells us that, without the love of a partner, a woman's happiness cannot be complete.

Valenzuela introduces the concept of romantic love and breaks it down to demonstrate that "the experience and feeling that we've always been taught is something so good and beautiful can put us in an extremely unequal position."

The book invites us to think critically to find a different kind of love, one that is based on the construction of a safe space, and is based on reciprocity, trust, empathy and mutual respect and to seek "a love that is built on freedom and the potential of becoming the people we want to be."

- The book is a wake-up call to all those women who have ever fallen into or are still in harmful relationships, as well as to those who have doubts about how they form relationships, to think about love from a feminist perspective.
- Why do we suffer for love? Have we ever stopped to think that perhaps it's because of the way we were taught to love?
- Valenzuela is an expert on gender equality and the rights of women and girls. She has worked as a gender-based violence specialist at UN Women.





Literary Novel
Imprint: Seix Barral
Published in April 2021
263 pages

WHAT WENT UNSAID

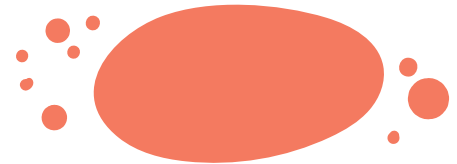
José Zuleta (Colombia)

During a holiday trip to Lisbon, José receives the tragic news of his mother's death. Several memories come to his mind, including the day when he was three and he and his siblings were taken to the house of Margarita, an elderly seamstress who had a bridal store. He also remembers the day, twenty-four years later, when his mother called him to restart their relationship.

Bogotá, Medellín, and Cali are the cities that witness the childhood and adolescence of José, his father's second marriage with a seventeen-year-old girl, his first days of school, and his crushes on a teacher and Catalina, his first real love.

José's desire to see his mother again is frustrated by his father, who says she is gone forever. When José is about to abandon all hope of ever seeing his mother María del Rosario again, she calls him and tells him about her disease. She would like to see him and talk to him, even if it's only to say farewell and apologize for her absence from his life. Will José agree to invite someone he barely knows back into his life?

- A novel that describes the complex relationship between an absent mother and her son, and how this bond is rebuilt from a tragic event that involves them both.
- Novel awarded with the 2022 Colombian National Novel Award.





Short Stories
Imprint: Tusquets
Published in September 2022
120 pages

MONSTERS

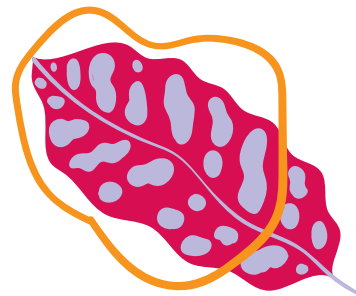
Romina Paredes (Peru)

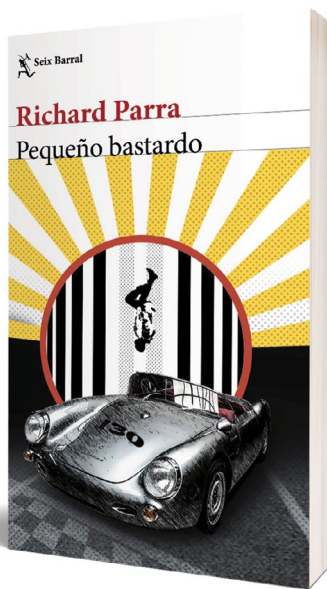
People tend to think of monsters as evil, blood-thirsty creatures hiding in caves or beneath bridges, waiting to attack anyone that crosses their path. But their contemporary physical appearance and hideouts can deceive even the cleverest person. Monsters no longer have fangs or claws and the people we love the most can be monsters in disguise.

A woman and her mother acquire a new pet, a white Chihuahua dog, that gets sick after winning first place in several dog shows; a young girl must face two complicated situations at the same time, a pandemic and possible sexual molestation at home; a girl discovers by chance that she and her friends are being spied on in the bathroom. The domestic environment is witness to the cruel acts performed by these new 21st-century monsters who wear kind and friendly masks. Interview by journalist Augusto Rey of Antonio.

- **Monsters don't hide in the closet or under the bed anymore: they may well be sleeping right in the bed with us.**
- **"Paredes's relentless insistence on showing us that "official" Peru is an ongoing accomplice to the injustices suffered by women nullifies any possibility of bringing out her characters' full humanity, which deprives them of overcoming their condition as suffering beings."**

- José Carlos Yrigoyen, *El Comercio*.





Literary Novel
 Imprint: Seix Barral
 Published in November 2022
 218 pages

LITTLE BASTARD

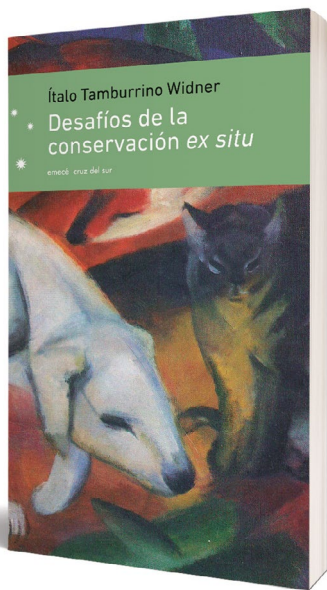
Richard Parra (Peru)

This book is a documentary political novel, a decadent and superficial pop story, a mutilated memoir about migration, war, heartbreak and childhood, all at the same time. It is a pastiche of texts that juxtaposes tragedy and humor, commitment and disillusionment, idealism and cynicism.

Little Bastard is a story that grows exponentially from its main characters, Charly and Sybila, to include stories of numerous and seemingly inconsequential secondary characters, including: Pujarraco, a street urchin who will become the leader of a gang; the police officer in charge of cracking down on the teachers' strikes; a young woman whose father has always shunned her for being a "bastard"; and a child-abusing priest who gets what he deserves.

- In this literary narrative, Parra demonstrates his skill in the development of nuanced characters and his mastery of the popular speech as he describes the Lima of the 1980s and 90s through a kaleidoscope of characters who inhabit a complex social setting.





Short Stories
Imprint: Emecé Cruz del Sur
Published in March 2023
144 pages

CHALLENGES OF PRESERVATION *EX SITU*

Ítalo Tamburrino (Chile)

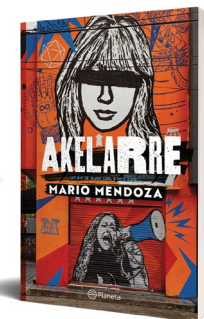
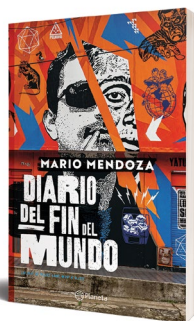
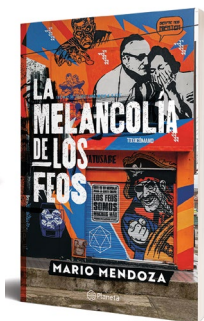
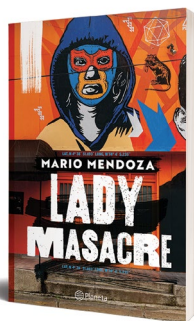
Preservation *ex-situ* is defined as the set of strategies to care for and preserve a species outside its natural habitat. This can apply to animals and some kinds of plants, however, these short stories demonstrate that preservation is not the exclusive domain of animals and plants; it also includes humankind.

A man whose allergy to cats gets worse every day; an employee at a wind power plant who discovers a series of dead bats; a pack of dogs called 'Charlie' whose fate is a terrible death; and a lamb called Santiago who is accused of causing the death of a woman are just some of the characters in this collection. The world that once was run by humans is about to change owners because animals are slowly taking back what the most destructive species has taken from them.

Based on his experiences as an environmental biologist, the author writes several stories that describe the relationship between humans and animals. In the end, both can be savage and fearless.

- The author is a Chilean biologist with a Masters in Biology and a Ph.D. in Ecology from the University of Chile. Tamburrino is also an enthusiastic researcher of the Andean flora.
- Winner of the Second Bibliometro Contest for Short Stories and Poetry (2018), this collection is Tamburrino's first literary work and was written and published thanks to a writing grant from the Chilean government's Book Fund.





Thriller

Imprint: Planeta

Published between 2013 and 2019,
and re-edited in 2021

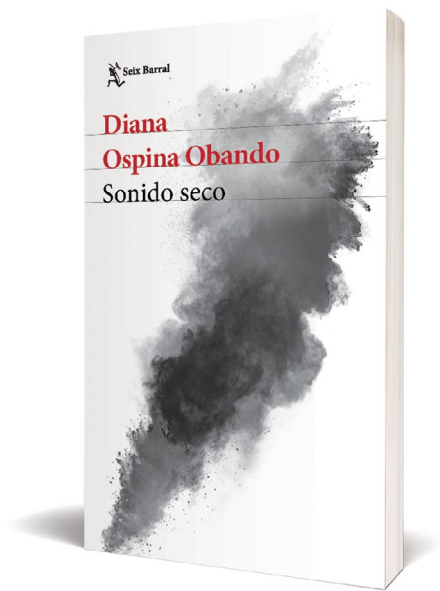
LOS INICIADOS (THE INITIATES): A SAGA

Mario Mendoza (Colombia)

The *Los iniciados* saga includes four bestselling thriller novels: *Lady Massacre* (Planeta, 2013), *Hideous Melancholy* (Planeta, 2016), *Journal of the End of the World* (Planeta, 2018), and *Akelarre* (Planeta, 2019). Frank Molina, the protagonist of all the stories, is an alcoholic private investigator with bipolar disorder determined to solve several crimes in Bogotá, including a serial murderer (and possible copycat) involved in the assassination of prostitutes, just like Jack the Ripper in England more than a century ago.

Throughout the four titles, Molina will be joined by a roster of intriguing characters: a psychiatrist tormented by his patients; a priest who used to be Molina's mentor; and a high-society woman in pursuit of justice. Until he figures it all out, Molina will become more and more involved in the cases, until his daily life is impacted by what he sees, discovers, and investigates. Is there a common factor connecting the cases Molina is investigating, or are the parallels between them mere coincidences?

- Mario Mendoza (Bogotá, 1964) is a renowned Colombian noir and thriller novelist, a former journalist, and a literature professor at Javeriana University. He has written twenty novels, two non-fiction books, two graphic novel sagas, and a young adult series that has been optioned to a Colombian production company.
- The international rights of several novels written by Mendoza have been sold in Denmark (Aurora Boreal), Turkey (Ithaki), Egypt (Al-Arabi Publishing), Italy (Marotta & Caffiero), and France (Séjer/BORDAS-Spanish reproduction rights).
- Mendoza has received several awards, including the Short Library Award and the Seix Barral, and the National Literature Award. Mendoza has also twice been a runner-up for the Dashiell Hammett Award (1995 and 2010).
- The film rights for this four-book saga will be produced by a well-known international production company. The first movie will be released in June 2023.



Thriller
Imprint: Seix Barral
Published in March 2022
244 pages



BIG BANG

Diana Ospina (Colombia)

Manuela falls to the floor after hearing a loud explosion in a building near the university where she is studying. As she falls, a man grabs her and both fall onto the street. Overwhelmed by the explosion and the mysterious man who seems to have saved her life, she struggles to her feet, and, putting a hand in the pocket of her jacket, she feels something heavy and warm. She realizes that her 'savior' has slipped a gun into her pocket before making his getaway.

A police officer arrives to make sure that she is fine. She has hurt her leg, but she prefers to resume her walk to the university to keep the cop from discovering the gun. The sensation of having the weapon makes

Manuela remember her brother José Antonio, an expert in arms and killed a few years ago in a fight. Her brother taught her marksmanship but even so, she has preferred to steer clear of weapons.

Several minutes later, Manuela receives a phone call from Francisco and Beatriz, her parents. Both heard the news about the explosion and want to make sure that their daughter is safe. She tells her parents that she was far from the university and heard nothing and keeps quiet about the weapon she now possesses. José Antonio could have helped her, but now that he's gone, who will come to her aid?

- This is the second novel written by the author and published by Planeta de Libros Colombia. It tells the story of a woman whose life has been marked by migration, violence, the tragic deaths of some relatives, and the fear of experiencing such traumas again in what appears to be a time of peace.
- The author has written and published various articles about literature and films for Colombian magazines such as *Arkadia*, *Kinetoscopio*, and *El Malpensante*. She is also the creator of the blog *El gato que pesca* ('The Fishing Cat') in which she writes reviews of books and movies.



Thriller
Imprint: Martínez Roca
Published in April 2023
512 pages

THE VICEROY'S VAMPIRE

Héctor Zagal (Mexico)

Nueva España (present-day Mexico), 1798. Friar Dionisio de Fuensalida, a monk and the chaplain of the Brotherhood of the Knights of Saint Michael, has finished translating a handbook on vampirism and supernatural creatures of the night by Dr. Marinescu, a European expert. Dionisio sends Marinescu a copy of the book in Spanish to let him know the work is done but Marinescu will not be the only person to read the new translation.

Sister Filotea del Niño Jesús, a nun who is cloistered in *La Enseñanza* convent (built by her family), receives a visit from friar Dionisio. It appears that he is there to pick up a food delivery for the inquisitor, however, what he wants is to share a fragment of

Marinescu's manuscript in Spanish with Sister Filotea. As soon as Dionisio and the nun can speak privately, the friar informs her about a series of murders of important men. Since all the corpses were found with two marks on their necks and no weapons in their pockets, Dionisio thinks that a vampire is the culprit. Filotea, on the other hand, is more skeptical and insists that the victims may have been killed with a sharp, thin weapon. Sister Filotea keeps the copy of the book on vampires to study more closely. She has always been interested in more than praying and convent chores. Will the friar and the nun work together to reveal who the murderer is?

- The tenth novel written by the author and published by Planeta de Libros Mexico. A thriller combining mystery, horror, and religion starring a woman ahead of her time and a friar with a superstitious view of the world.
- The author holds a Ph.D. in Philosophy from Navarra University. He also works as a professor at UNAM, director of the National System of Investigators, and radio host of the program *El banquete del Dr. Zagal* ('Dr. Zagal's Banquet').

The background is a vibrant, abstract composition. It features large, flowing organic shapes in shades of green, pink, and teal. Interspersed among these are various smaller elements: thin white and blue lines, clusters of small dots in blue, purple, and red, and larger oval shapes in light blue and pink. A thin, grey, wavy line loops around the central text. The overall aesthetic is modern and artistic, resembling a stylized celestial or biological map.

NON FICTION



Sports
Imprint: Planeta
Published in February 2023
216 pages



THE THIRD WORLD CUP

Alejandro Wall and Gastón Edul (Argentina)

In April 2022, soccer fans worldwide finally found out which teams would be in Group C of the 2022 FIFA World Cup in Qatar: Argentina, Saudi Arabia, Poland, and Mexico. One month before Argentina's first game, the team's situation was critical: some players were injured, others had not played for a long time, and a third group was not performing well with the international teams where they regularly played. Even worse, Lionel Messi injured his ankle the Saturday before Argentina's first World Cup game.

Argentina started on the wrong foot. On November 22nd, they lost their first match to Saudi Arabia but four days later Argentina scored two goals against Mexico and repeated their success against Poland in the last soccer match of their group. Argentine soccer fans

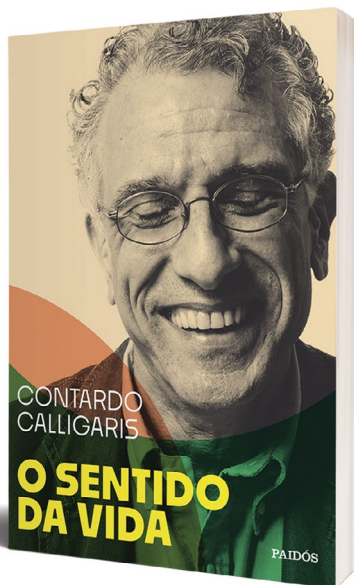
and fans around the world thought that this team will be eliminated as easily as it had been in the 2022 World Cup in Korea and Japan, but it fought back. Their players fought to prove that they were not the 'dark horse' of the competition.

Three more matches were enough to take Argentina to the final game on December 18th, 2022: first, a victory against Australia; then a tie against the Netherlands (broken later with a set of penalties), and finally a victory against Croatia.

This is the difficult road taken by the Argentinean national team which waited 36 years to win the World Cup. Every kick, every goal, and every penalty was another step to ultimate victory in the 2022 FIFA World Cup.

- This book includes a full-color poster of the winning Argentinean national soccer team, as well as several photos of coach Lionel Scaloni and his 26 soccer stars' road to victory.
- Alejandro Wall is a sports journalist. He has worked for the TV channel Fox Sports, the newspaper *Tiempo Argentino*, and the radio station Radio con vos. Co-author Gastón Edul is an anchorman for the TV channel TyC Sports. He was also a live commentator for soccer matches at the 2021 Copa América and the 2022 FIFA World Cup in Qatar.





Wellbeing
Imprint: Paidós
Published in April 2023
144 pages

THE SENSE OF LIFE

Contardo Calligaris (Brazil)

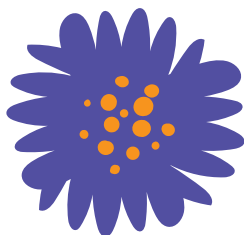
Once during an interview, the psychoanalyst Contardo Calligaris said that he preferred an interesting life to a happy one. Happiness always seemed to him like a pointless concern and was, without question, non-deterministic. The most important thing of all would be to allow ourselves to enjoy life intensely, in all the many moments it offers.

“Happiness, an unnecessary concern,” a talk delivered by the author a few days before his death, combines three short and very powerful texts on the obligation to be happy, “dying well,” and the meaning of life. In his singular style, Calligaris touches on childhood memories, clinical experiences, and his observations on art, history, and the Bible to

address themes that are as personal as they are universal.

Calligaris was a renowned psychoanalyst and writer who was born in Italy but lived in Brazil. He studied at the Freudian School of Paris (Lacán) and obtained a doctorate in Clinical Psychology from the University of Provence in France. He was a visiting professor at the University of California at Berkeley and NYU. For 20 years, he wrote a column for the newspaper Folha de Sao Paulo and directed the HBO series Psi. Among his other works, he is the author of *Cartas a um jovem terapeuta* (Letters to a Young Therapist).

- A work that reframes the idea of happiness from a more realistic and human point of view under the premise that “an interesting life is better than a perfectly happy life.”





Wellbeing
Imprint: Paidós
Published in April 2023
192 pages

TO LOVE, TO HAVE, TO LEAVE

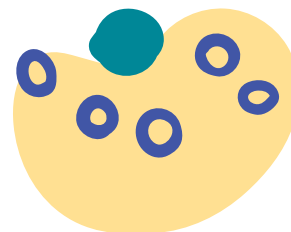
Luciano Lutereau (Argentina)

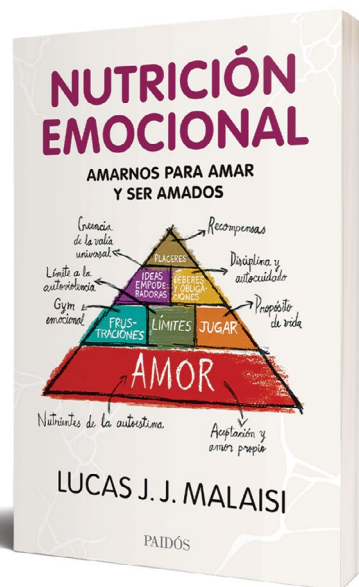
In this new essay, the author returns to one of his favorite topics, emotional relationships. He starts with three basic questions: How can we attain mature love? How can we avoid being held back by anxiety, worry, and our fear of failure? Why is it so hard for us to learn how to let go of each other in a better way?

Lutereau portrays and analyzes situations from everyday life and offers a profound grasp of human reality in a world that increasingly forces us to be on the defensive in our interactions with others.

A psychoanalyst, Doctor in Philosophy, and Doctor in Psychology from the University of Buenos Aires (UBA), Lutereau is a professor and researcher at the Graduate Schools of Psychology and Philosophy at UBA. He's the author of "Goodbye to Marriage" (2022) and "The End of Masculinity" (2024), both published by Paidós, among other titles.

- **Luciano Lutereau is a psychoanalyst, Doctor of Philosophy, and Ph.D. in Psychology from the University of Buenos Aires (UBA), where he works as a professor and researcher in the Department of Psychology and the Department of Philosophy and Literature. He is the author of *Adiós al matrimonio* (Goodbye, Marriage) (Paidós, 2022), and *El fin de la masculinidad* (The End of Manhood) (Paidós, 2020), among others titles.**
- **A manual for relationships in the modern world.**
- **This is a guide to personal enrichment in times of loneliness and disconnection.**





Wellbeing
Imprint: Paidós
Published in March 2023
432 pages

EMOTIONAL NUTRITION

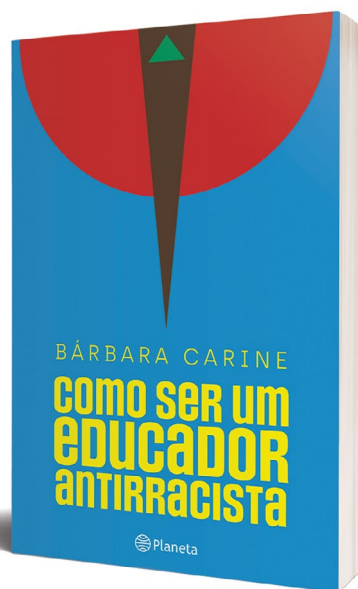
Lucas Malaisi (Argentina)

A healthy and balanced diet includes all kinds of food: dairy products, fruits and vegetables, meat, sugar, and salt in reasonable amounts. Consuming more or less than recommended may cause negative consequences for one's health in the short or long run. Emotions are the same: From birth onward, we need a 'balanced emotional diet', consisting of love, support, and the ability to hear and to be heard, as well as all the frustrations, limitations, and sorrows that shape our lives and experiences.

Especially during the first seven years of life, everybody needs to hear positive messages like 'I love you', 'you are the best', and 'you can be whoever you want to be. This strengthens our emotional nutrition, as do the clear rules and the understanding that sometimes our plans do not turn out as we wish, which is fine too.

Using terms like self-esteem, bonds, emotional management, and assertive communication, Malaisi explains the importance of emotions in our individual growth and our relationships with family and friends.

- This workbook includes activities, questionnaires, QR codes for viewing videos, and paper images to cut out and color, all to help the reader understand the importance of emotions.
- The rights to Malaisi's *Creative Mode: Emotional Education for Youngsters And Adults* (Paidós, 2019) were sold in Italy (Il Brucofarfalla).
- The author holds a degree in psychology from the Catholic University of Cuyo. He is the founder of the Emotional Education Foundation and the author of the proposed Argentinean Emotional Education Bill, which advocates for systematic application of these ideas throughout Argentina.



Human and Social Sciences
Imprint: Planeta
Published in March 2023
160 pages

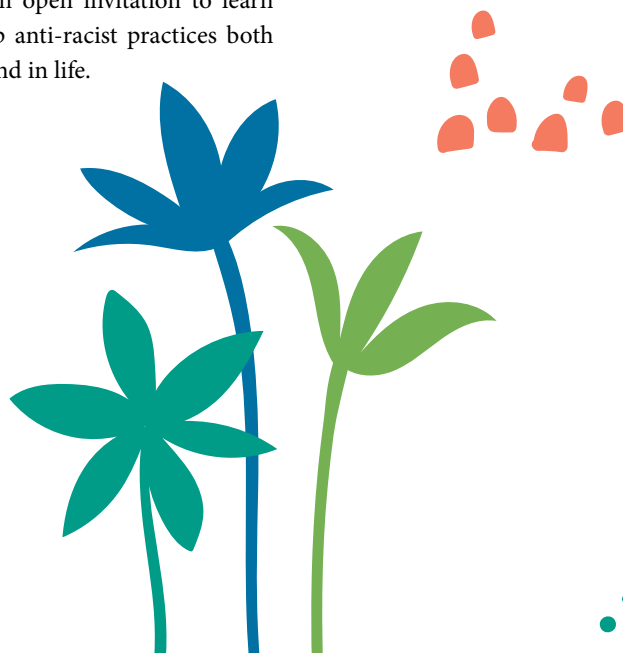
HOW TO BE AN ANTI-RACIST EDUCATOR

Carine Soares (Brazil)

The author breaks down concepts related to the anti-racist struggle, such as the pact of whiteness, structural racism, racial quotas, and emancipatory education, in order to (re)think pedagogical practices and the training and role of educators, who are, in the end, all of us, the “memory donors” who are integral to school life.

The book, the product of the author’s years of experience as an educator and creator of the Maria Felipa School, the first Afro-Brazilian school registered with the Brazilian Ministry of Education, is an open invitation to learn about and develop anti-racist practices both in the classroom and in life.

- Carine Soares, known on social networks as @uma_intelectual_diferentona (in English, ‘A different style of intellectual’), proposes a way to think about education and school from a perspective that is non-western and, above all, non-racialized.





Chronicle/Testimony
Imprint: Planeta
Published in October 2022
264 pages

WHAT'S IT ALL FOR?

Mauricio Macri (Argentina)

In August 1991 and at the age of 32, Mauricio Macri was kidnapped. Stripped, hand-cuffed, and blindfolded, he was taken by van to a dark room with a mattress on the floor. Every day, the kidnappers opened a 10 cm hole to deliver some supplies like food, a radio, and a video camera on which to record the videos that would prove to his family that he was alive.

While in captivity, Mauricio noticed that two men watched him day and night. One of them decided to rename Mauricio 'Mario'. In return, Mauricio (that is, 'Mario') called his kidnapper Mario, too. Both kidnapper and hostage had frequent chats in which Mauricio discovered that they had several things in common, like being fans of the same soccer team: Boca Juniors. Before the kidnapping, Mauricio had dreamed of becoming the president of Boca Juniors. He promised

himself that if he was ever set free, he would work to reach his goal.

After a while, the kidnappers let Macri watch television to keep up with the news of the world. That is how he learned about the fall of the Soviet Union, the independence of Ukraine from the government of President Carlos Menem (1989-1999), and local soccer was going through a heated dispute over the TV broadcast rights for the matches.. Macri was most impacted to see his father's anguished plea for the freedom of his son. As far as he knew, the news about his kidnapping was known only to his family (including his father and his three children), and their closest friends.

A few days before his release, Macri meditated on his purpose in life: it was to help other people discover their purpose in life. He was determined to discover the 'what for?' of anyone who asked for his help. After a time in captivity, 'Mario' (the kidnapper) asked him to put on a sweatsuit and leave the cellar. Free at last, he started working on his new purpose in life.

- **Mauricio Macri (Tandil, 1959) was the president of Argentina between 2015 and 2019. He was also the president of Club Atlético Boca Juniors between 1995 and 2007, as well as the mayor of Buenos Aires between 2007 and 2015.**
- **"Macri starts his book by describing the story of his kidnapping in 1991. The time he spent in a small basement was without a doubt a terrible experience... While in captivity, he discovered his true purpose: to serve the people... *What For?* is a unique hybrid self-help book, the personal testimony of a soccer manager, and the story of a man who competed against his father" - Agencia Paco Urondo.**
- ***What For* is the second non-fiction book written by the former president and published by Planeta de Libros Argentina.**



Politics

Imprint: Planeta

Published in September 2021

344 pages



ONE LIFE, MANY LIVES

Gustavo Petro (Colombia)

After graduating from high school as one of the top-scoring students in the national exams, Gustavo Petro started studying Economics at Externado University... but not for long. In 1974, the M-19 guerrilla movement was founded and their campaign recruiting youngsters brought results. Between 1978 and 1990, Gustavo became a soldier with M-19 and acquired a new identity: Commander Aureliano (later Andrés, when he was undercover). After signing the peace agreement with Colombian President Virgilio Barco (1986-1990), the political party M-19 took part in the writing of the new Political Constitution of 1991.

Before joining M-19 and being in the public eye, three cities marked Gustavo Petro's life: Ciénaga de Oro, his birthplace; Bogotá, where he moved with this family at age four; and Zipaquirá, where he studied at the Liceo Nacional, the school where Nobel Prize in Literature Gabriel García Márquez also studied. This is the life story of a guerrilla who became a congressman, then the mayor of Bogotá, and then led his opposition party in a politically conservative nation to become the current leftist President of Colombia.

- **Petro is Colombia's first leftist President, receiving the votes of 11 million people in the second round of elections after three presidential runs. Since 1991, he was a senator and then a congressman. Between 2012 and 2016, he was the mayor of Bogotá and ranked as the sixth-best mayor in the world, according to The Huffington Post. Now, as President of Colombia, he is followed by more than 8 million people on social media.**
- **This book was on the 2022 Bestsellers List published by the Colombian newspaper La República.**



THE GREAT ADVENTURE OF KNOWLEDGE

Leslie Jiménez and Constanza Rojas (Chile)



Science
Imprint: Planeta
Published in March 2023
200 pages

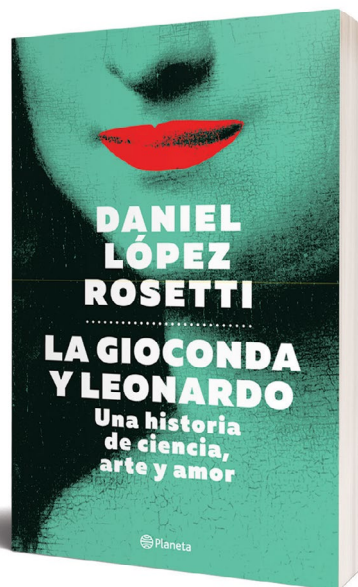


Far from what we might think, mathematics is not a rigid discipline, but rather one that brings together different areas of our lives. In ancient Greece, for example, and after careful observation, Pythagoras established that there was a geometry in the vibration of strings and the music of the spheres, directly linking the visual to the auditory. But if thousands of years ago the Greeks coupled mathematics and art, what mathematical endeavours await us today?

Constanza and Leslie, the authors of this brilliant and innovative book, pose all these questions and more. Through short chapters accompanied by illustrations or “sketchnotes”, this book is for everyone, whether they know anything about mathematics or not and with a special appeal for those who feel alienated from the subject. From the history of the hourglass to the reading of models that emerged as a result of Covid-19, and including numerous historical milestones, world conflicts, theorems, famous scientists, teachers, and many others, this is *The Great Adventure of Knowledge*.

- A walk through mathematics organized into four seasons is a journey into our own creative process and into the heart of knowledge.
- An innovative way to learn and teach mathematics interactively.





Science
Imprint: Planeta
Published in April 2023
288 pages



MONA LISA AND LEONARDO

Daniel López Rosetti (Argentina)

Leonardo Da Vinci (1452-1519), is one of the most brilliant people who has ever lived, the paradigm of Renaissance genius. Captivated by the remarkable combination of Da Vinci's artistic talent and scientific genius, López Rosetti has spent more than twenty years researching and studying his work.

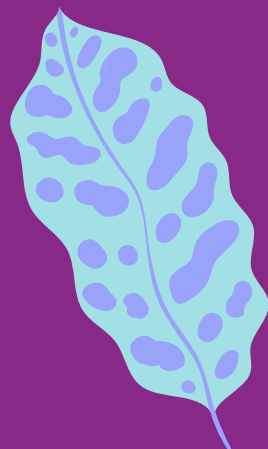
Basing his narrative on neuroscientific insights into the nature of genius and creativity and employing a fictional device, the author lets the Mona Lisa, the protagonist of Da Vinci's most famous painting, speak. She is intimately involved with his creative work from the very first brushstroke and she assumes the task of revealing Leonardo's backstory and the historical and cultural characteristics of his time. The Mona Lisa, who accompanies Da Vinci up until his final days in the castle of Clos-Lucé, France, comes to life and, from her privileged perspective, reveals the intimate personal traits that characterized

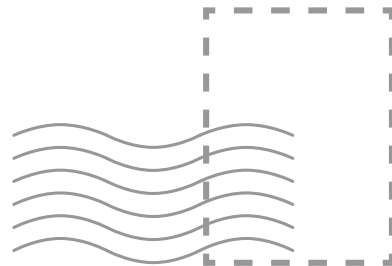
this extraordinary and complex figure, whose anatomical studies revolutionized the history of art and anticipated many later discoveries of medical science.

Dr. Daniel López Rosetti is a specialist in Clinical Medicine and a professor of cardiology. He is the Chief of the Stress Medicine Service at the Central Municipal Hospital of San Isidro, Buenos Aires; the coordinator of the free seminar "Stress and Health", at the School of Medicine, University of Buenos Aires (UBA); the President of the Stress Department at the World Federation for Mental Health (WFMH); and a fellow of the American Institute of Stress in New York. He has published many books with Planeta, including *Ellas* (The Women); *Estrés, sufrimiento y felicidad* (Stress, Suffering, and Happiness); *Emoción y sentimientos* (Emotion and Feelings); and *Equilibrio* (Balance), among others.

- An eloquent and enthralling story that speaks to what a single person's unique talent can achieve.
- A story about science, love and art.







2023 Spring Rights Catalogue

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