

Grupo Planeta

Creemos en los libros

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"In this house, the humidity seeps into everything. I can feel its odor eating me alive.

Every room is suffused with a dense smell, a shut-in smell. I light sticks of incense and palo santo and place orange peels in the corners. I have fountains of Florida water and patchouli. I impregnate the bedsheets and the gauzy curtains with cheap cologne. I rub lemon verbena, lavender and rosemary oils onto my skin. I scrub my arms and elbows with leftover lemons.

And nothing. I accomplish nothing". (p. 19)

A work of sparkling metaphor that provides nuance about the melancholy realities of those who suffer from perpetual adversity, rampant industrialism, and latent racial prejudice.

### THE ABYSS WITHIN

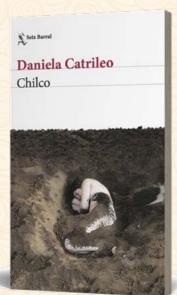
### Daniela Catrileo (Chile)

A couple survives in the downtown of the capital, without feeling at home there: Marina, the narrator, is the granddaughter of a Peruvian migrant and works in the archives of the Art Museum, while Pascale is the daughter of a Lafkenche (Mapuche) family from Chiloé Island, in the south of Chile, and works as a carpenter. Marina's best friend, Leila, migrated from Haiti to try her luck in Chile, a country also on its way to ruin. The collapse of a building on Grand Avenue, the sinkholes that begin to appear without apparent cause, and a social movement that is hell-bent on total destruction are all signs of a seemingly irreversible decadent society. Meanwhile, the couple and their friend organize and fight for a more dignified existence.

It is then that Marina and Pascale decide to migrate to Chiloé, where the promise of a more fulfilling life seems attainable and where they will be far from the exploitation and colonial violence of the capital. *Chiloé* is, then, symbolic of a space in which the cultures of the American continent can express themselves free of racist and patriarchal censorship.

Daniela Catrileo, a writer and philosopher who has received numerous awards for her books *Río herido (Wounded River)*, *Guerra florida (Florida War)*, and *Piñén*, now delivers a poignant and beautiful novel, marked by a baroque style that is as strange as it is urgently needed in Chile today.

- A novel about three cultures (Mapuche, Quechua, and Haitian), the life struggles of the poorest of the poor, the destruction of the cosmopolitan centers, migration, friendship, and what it means to be a woman and indigenous person in today's classist, male chauvinist world.
- Catrileo, who is a poet, displays a variety of cultures, colors, and voices that masterfully depict a complex modern reality.
- A debut novel by one of the most promising Latin American new voices.



Literary Novel
Published in October 2023
Imprint: Seix Barral
250 pages



"The mild sun doesn't quite manage to warm the morning air. The mist falls over the pond and and reaches our feet, rendering them invisible. I walk along the dock that surrounds the saltwater holding cell. I have to admire the path that the mist makes indistinct. Exercising an abundance of caution, Tattet takes my arm and we move forward. He warns me of the danger I am exposing myself to by insisting on meeting the fish-woman on a day of such poor visibility. He has clean clothes on and he has groomed himself. We arrive at the spot where the cell ends. There on the dock, he picks up three metal containers holding snails and algae. He drops them on the lattice roof that covers the cell. I ask about the snails. He says that the fish-woman likes them very much and, what's more, they bring luck. We gaze at the still water". (p. 115)

Hovering between truth and fiction, this novel describes how a new species found in the Paraná River, in particular an Indigenous mermaid, atracts the attention of the future Queen Isabella of Castile, who cautiously awaits the moment when she will at last meet the fish-woman and see for herself this creature who has sparked intrigue ever since she was discovered.

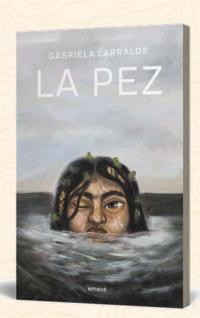
### THE FISH-WOMAN

### Gabriela Larralde (Argentina)

On the banks of the Paraná River, a half-fish creature and half-Indian is discovered and captured by a group of sailors of the Spanish Crown during the Conquest of America. The discovery reaches the ears of Queen Isabella, heir to the throne of Castile, and she becomes obsessed with the creature and orders it to be brought to Spain.

In contrast to the myth of the white, virginal, and Europeanized mermaid, the protagonist of *The Fish-Woman* is an Indian mermaid whose unbridled eroticism puts the plans of her captors in checkmate. With a narrative marked by poetry, scientific discourse, and cinematic montage, Gabriela Larralde writes an original and disturbing novel where the fantastic and the untamed are incarnated in both a setting and in characters that refuse to submit meekly to colonial violence.

- A flowing, unbridled, exquisite novel of exuberant imagination and extraordinary writing. One of the sharpest critiques of Western reason, that is to say, male reason, that I have read in the last decade. – Gabriela Cabezón Cámara
- A mystic encounter of two powerful woman from that belong to two different worlds.



Literary Novel Published in October 2023 Imprint: Emecé 180 pages

## Liliana Blum UN DESCUIDO CÓSMICO colección andanzas

Short Stories Imprint: Tusquets Published in July 2023 152 pages

### A COSMIC MISTAKE

### Liliana Blum (Mexico)

From an elderly woman who adopts an alien, a betrayed wife who resorts to voodoo magic as a therapeutic exercise, and a lonely old woman who plays with a Ouija board, to a vampire whose victims are violent men and stalkers, the eight stories in this collection feature ordinary people who encounter the fantastic. They are people with everyday ambitions and sensible aspirations that lead them down shockingly dark and disconcerting paths.

In a collection packed with black humor, a sordid and original depiction of violence complemented by elements of suspense, horror, and even science fiction, Blum assembles a cast of disturbing characters with broken dreams and lost hopes and shows that there is no more seductive and wily devil than the spirit of revenge.

- An eight-story collection that explores the intersection of the ordinary and the extraordinary, revealing in its pages a dark spirit of vengeance.
- Despite their normal appearance, the characters in this book discover that the spirit of vengeance is a seductive ally that leads them down dark, peculiar paths.
- With this title, Blum consolidates her position as one of the most outstanding authors of noir fiction in Latin America.





Literary Novel Imprint: Seix Barral Published in August 2023 Pages: 240

### THE NIGHT OF NEVERMORE

### Lyuba Yez (Chile)

L, a forty-two-year-old woman with two young children, is wakened in the middle of the night by a crash in the bedroom. It must be my husband having insomnia again, she thinks. But after the sound of footsteps comes a thud: R has fallen to the ground. What seems at first like an isolated scene - a moment of terrible stress triggered by the news that her father-in-law is succumbing to covid - will become hell on earth, a movie no one would want to star in. After long hours of waiting amid fluorescent lights and sterile halls, the medical staff will confirm the worst: R has had a stroke. and his chances of survival are slim.

So begins *The Night of Nevermore*, an unclassifiable book that marks the debut of Chilean journalist Lyuba Yez. Both delicate and painful, this story – breaking with the sentimentalism of set phrases and clichés – recounts the grief, rage, and contradictions of a woman confronting the void. Heir to the analytical acuity of Joan Didion and the art of making life into literature as exemplified by Annie Ernaux and Piedad Bonnet, the author

finds refuge in books, film, and music – and discovers a candid way of enduring pain, uncertainty, and the ripple effects of the accident that has endangered her marriage.

• That's when I wanted to die, not knowing that I'd have the same desire again and again.



© David Gómez



"My parents got a letter from the government. I've been assigned to spend five weeks at the Roma Hotel, where I'm supposed to learn how to be a "good boy" and give up my unpatriotic ideas. They were going to take me there the next morning.

That night, my mother packed my rucksack and I found her crying in my bedroom. We hugged and I apologized for disappointing her. That's all I could do.

At seven on the dot the next morning, an official bus pulled up in front of my house. I said goodbye to my parents and got on. I looked through the window as my house, my street and my city receded into the distance. All around me, other kids who seemed to be facing situations like mine were also silently gazing outside.

The bus of the deplorables, the ones from the other side". (p.61)

A science fiction novel that depicts human fragility in the face of government overreach: power struggles, subjugation, persecution, and crime.

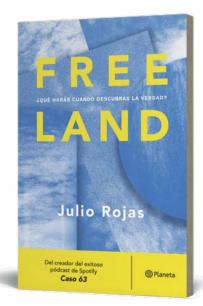
### **FREELAND**

### Julio Rojas (Chile)

In a peaceful village where nothing ever seems to happen, Alexander Humboldt, a seventeen-year-old with an inquiring mind and a loving family, defies the school authorities by proposing a risky scientific theory: Contrary to what people think, the earth is not flat and it orbits around the Sun. His audacious notion triggers a series of events that will lead him to discover the terrifying truth: he lives in a totalitarian world where any idea contrary to the official story is ruthlessly silenced.

Be prepared to challenge everything you think you know, even your very existence. Are you willing to call into question your most fundamental beliefs?

- Freeland is set in America's Midwest, and combines a teen first love romantic drama, a building thriller propulsion and the kind of anticipatory near future science fiction for which Rojas is hailed as a master. John Hopewell, Variety.
- Film & TV rights optioned.



Science Fiction Imprint: Planeta Published in July 2023 214 pages

# DANIEL HABIF

Wellbeing Imprint: Planeta 296 pages Published in March 2023

### **ROAR! OR EXPECT TO BE EATEN**

### Daniel Habif (Mexico)

Metaphorically speaking, every person carries a load of dynamite inside. If you combine that with a spark and an oxygen-rich environment, the result will be an explosion that could set off some fireworks. Nevertheless, there is a slight difference between ordinary combustion and the explosion of your inner 'emotional dynamite': The first may cause serious damage, while the second could bring joy to the lives of others.

Everyone should follow three steps to be considered as a potential leader: a) inspire; b) inflame, and c) roar. The first step has to do with the amount of energy we invest and how we can turn it into something bigger and better. The second step is to accumulate tons of positive energy until obtain a generous and uniform charge. Finally, roaring means 'to expel that load of energy with all your strength'.

Before roaring, make sure to forgive yourself for mistakes made and learn from your errors. They can become a remarkable source of energy for your 'emotional combustion'.

- The author has close to 27 million followers on social media.
- This is Habif's third book. He is also the author of *Unbreakable* (2019) and *The Traps of Fear* (2021). Both books have sold more than 350,000 copies.
- Between March 2022 and February 2023, Habifled his *Roar* World Tour through 60 cities in the United States, Latin America, and Spain, selling out more than half the venues, with more than 300,000 people in attendance.
- Rights sold to Simon & Schuster (USA).



© Lalo Olarte

### GASTÓN ALEJANDRO FDUL de cómo la Argentina y Messi ganaron la Copa del Mundo en Qatar

Sports Imprint: Planeta Published in February 2023 216 pages

### MESSI'S WORLD CUP AND SCALONI'S ARGENTINA

### Alejandro Wall and Gastón Edul (Argentina)

One month before Argentina's first game in 2022 Qatar World Cup, some players were injured, others had not played for a long time, and a third group was not performing well with the international teams where they regularly played.

Argentina lost their first match to Saudi Arabia but four days later, they scored two goals against Mexico and repeated their success against Poland in the last soccer match of their group. Three more matches were enough to take Argentina to the final game: a victory against Australia; then a tie against the Netherlands (broken later with a set of penalties), and finally a victory against Croatia.

This is the difficult road taken by the Argentinean national team which waited 36 years to win the World Cup.

- This book includes a poster of the winning Argentinean national soccer team and photos of coach Lionel Scaloni and his 26 soccer stars.
- Alejandro Wall is a sports journalist. He has worked for the TV channel Fox Sports. Co-author Gastón Edul is an anchorman for the TV channel TyC Sports.



© Alejandro Guyot



# DE JUAN MANUEL ROBLES

Imprint: Planeta To be published in March 2024 260 pages

### TRAGEDY ON COLLINS AVENUE (working title)

### Juan Manuel Robles (Peru)

At 8777 Collins Avenue, in Miami's Surfside neighborhood, is the Champlain Condominium. The South, North, and East Towers have been the dream homes of hundreds of people who enjoy an enviable view of the Florida Ocean ever since its construction in 1981.

The paradise found at the Champlain would only last forty years, though, because, during the early morning hours of June 24, 2021, part of the South tower collapsed, taking down with it 10,000 tons of concrete and ninety-eight people, among them adults, children, teenagers, young people, grandparents, and newborn babies.

A catastrophe of this magnitude affects more lives than we can imagine. Some were spared, whether by chance or by some kind of miracle. Others came to the rescue and had to deal with the emotional fallout from the tragedy. Yet others lost loved ones and now live with an emptiness in their hearts. And, of course, some were killed, leaving behind lives full of promise and futures that would never be.

That fateful early June morning also led to paths crossing and people forging bonds that will endure forever. These are their stories.

• Robles compiles the true stories of the victims, survivors, family members, and first responders of the catastrophic Miami condo collapse, and narrates a tale that reminds us how fragile and unpredictable life is.



## Tras el final viene un nuevo inicio GABY PÉREZ ISLAS NANIC

Emotional Wellbeing Imprint: Diana Published in September 2023 232 pages

### WHEN LOVE DIES

### Gaby Pérez Islas (Mexico)

When love dies, we tend to think that we can never love again. Although this is a mistaken belief, since the fact that a relationship doesn't flourish does not mean that we can't feel deeply for another person, there are a great many cultural factors that keep us from detaching ourselves from the relationship.

Just as we are sure that someone close to us will one day die, we should be more aware that our emotional relationships may also be vulnerable to death. If people no longer understand each other as they used to, if there is no longer good communication and if there is abuse – physical, psychological, economic, or reproductive – then it's time to step aside and let the relationship die.

Unfortunately, movies and books have taught us to believe that love is forever and there is nothing that can destroy or kill it. That's why, when we find ourselves in this situation, it's so hard for us to let go and move on. It doesn't have to be like that, and we should be more resilient and open-minded in understanding that probably the best thing to do is to let love die.

- A psychotherapist specializing in grief and a lecturer in Mexico and the United States, Gaby Pérez Islas is a bestselling author, who has been a consultant for Coca-Cola, Femsa, Televisa, Prudential, Orfe Institute, and Salud Digna. She has almost 1.5 million followers on social media.
- The author invites anyone who is in a relationship (dating, marriage, or common-law marriage, with or without children) to meticulously evaluate whether it is worth each partner giving their best to improve and continue the relationship, or if perhaps we are living with a "corpse" and just haven't realized it yet.



© Blanca Charolet

## Ervas e Benzimentos O LIVRO SAGRADO FÁBIO DANTAS

Esotericism | Spirituality Imprint: Academia Published in May 2023 Pages: 352

### THE SACRED BOOK OF HERBS AND BLESSINGS

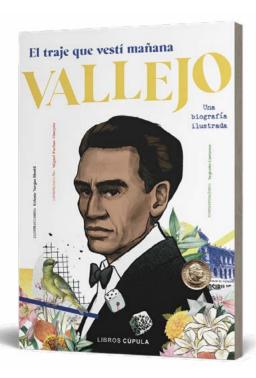
Fábio Dantas (Brazil)

In this book, Fábio explores the use of herbs in baths, infusions, incense, aromatherapy, worksheets, blessings, and rituals, all of which can benefit us in various ways, like warding off negative energy, combating insomnia, eliminating physical and mental fatigue, neutralizing anxiety, and curing our bodies on the spiritual plane.

He invites us to set sail on a journey into the mysteries and ancient wisdom of herbs, and to bathe in the ancestral experience and knowledge available to human beings so that we may experience a journey in which protection, self-healing, self-knowledge, and belonging in nature all combine to help each person generate a unique consciousness.

 A guidebook for those who wish to delve into the fascinating world of herbs and the healing blessings derived from praying with herbal arrangements.





### THE SUIT I WORE TOMORROW

Augusto Carrasco, Miguel Pachas and Celeste Vargas (illustrator) (Peru)

César Vallejo's life was marked by the death of his brother and the unavoidable decision to abandon his literary studies to resolve his family's financial problems.

After more than 100 torturous days in Trujillo prison, Vallejo was finally able to publish Trilce in 1922. It didn't take long for his work to be deemed subversive and this was the situation that at last led him to leave his country forever.

Paris and Madrid witnessed his rise to fame and the championing of political causes for which he was almost murdered and very nearly imprisoned again. If there were a person with firm convictions, it was César Vallejo.

- This book narrates the events in the life of César Vallejo, acknowledged as one of the most important Latin American writers of the 20th century.
- Augusto Carrasco is a Peruvian poet, who heads the poetry division of Editorial Aletheya and the creative workshop El Pasto Verde Records. Miguel Pachas is a teacher, historian, and researcher. Finally, Celeste Vargas has been an illustrator for publishers such as SM, Estruendomudo, Librerías Crisol, and Planeta de Libros Peru.

Graphic Novel Imprint: Libros Cúpula Published in July 2023 160 pages









### Jorge Bafico HISTORIAS DE ELEFANTES colección andanzas TUSOUETS

Literary Novel
Published in August 2023
Imprint: Tusquets
208 pages

### **ELEPHANT TALES**

### Jorge Bafico (Uruguay)

Bafico again crosses the threshold of psychoanalysis to take a journey into autofiction in a text about convalescence, in this case, the lives of his parents, their old age, and their world. It is death that is foretold and that arrives. The past emerges with infinite force to bring closure to the natural life processes of the human being

Brief yet profound, this story offers a glimpse into the heartbreaking loneliness of the elderly. It is life exposed with all its savor and misfortunes and redeemed with humor, playfulness, and sarcasm. Everyone obscures the loneliness and anguish that come from knowing that the inexorable path in life is to live and die; Bafico delightfully and playfully faces it head-on.

- This story draws a metaphor between the nature of elephants and their social behavior and human beings in such matters as memory, identity, and art, as well as in fragile moments like death.
- Through art, the author draws connections between various life stages and the roles we play.



## Verónica Boix LA ESTRATEGIA DE LA RANA colección andanzas

Literary Novel
Published in August 2023
Imprint: Tusquets
200 pages

### THE FROG'S STRATEGY

### Verónica Boix (Argentina)

An ordered, clean, and curated life: The daily routine is all-encompassing for Helena, the protagonist of this novel. Her daughters, her over-protective mother, and her husband, León, who is so decisive, assertive, and demanding, seem to take up all the space. But something happens in Helena's life when she rediscovers her connection to art.

Helena starts painting again, a pleasure she had left behind when she got married, and she begins to see that she can no longer stop what is awakening in her, in her gaze and her body. She becomes obsessed with shapes, colors, textures, and lines. Her thoughts wander amid the light and the shadows Her thoughts wander between the lights and shadows of the sketches she creates, as if she were reenacting her experiences in them. Helena cannot stop looking at them – and at herself.

- A novel about a monotonous life fraught with repressed passions that revive when the protagonist rediscovers her love of painting.
- A narrative voice that focuses on the small details of everyday life. What she hears, what she omits, what each character remembers or pretends.



## Seix Barral Isabel Botero Edificio Wolf

Literary Novel Imprint: Seix Barral Published in March 2023 168 pages

### THE WOLF BUILDING

### Isabel Botero (Colombia)

A woman begins a relationship with a young man without revealing it to her mother. To spend as much time with him as possible, she tells her mother that she will sleep over at one of her friend's houses, and the friend and her mother enable the deception. As that explanation becomes less credible, the young woman decides to reveal everything, so her mother kicks her out after an argue. One day while riding her motorcycle, she sees a "for rent" sign on the facade of the Wolf Building. In addition to the underground location and low light in her new home, the woman notices that the ceiling is full of hooks whose original purpose is unclear to her.

Many years before, the Wolf family is about to make an important decision: The parents and son travel to America to join Hermann, supposedly a birdwatcher, while Greta - the daughter - stays behind caring for her newborn baby. Though initially the Wolfs do not seem to adapt well to the customs of their new country, they soon achieve an important position in the German Club.

What is the relationship between the Germans, the building that today bears their name, and the young woman who is running away from her family?

- Two stories several years apart collide in the basement of an old building in Colombia. In one, a woman will struggle with her history of rootlessness and isolation, and in the other, a German family suffers the trials and tribulations of migrating to a country with a completely different culture, while at the same time facing a host of deep family problems.
- Botero is a writer and social communication specialist with a master's degree in screenwriting for television and film. Her first book, I Came Looking for the Desert (Seix Barral 2019), won the Premio Libro Cuento Inédito.

## FLORENCIA ~CANALE Bernardo de Monteagudo El hombre prohibido, el héroe imposible

Romantic Historical Novel Imprint: Planeta Published in August 2023 424 pages

### THE DEVIL

### Florencia Canale (Argentina)

Bernardo de Monteagudo occupies a somewhat obscure place in the pantheon of American political activists and revolutionaries. After his illegitimate birth as the son of a priest and a mixed-race Black woman, he managed to make his way in the world and finally was rubbing shoulders with the most powerful elite of Argentina's Río de la Plata region.

A military strategist who was irreverent and outspoken, Monteagudo was the right-hand man of General José de San Martín, "The Liberator of Argentina, Chile, and Peru" and the primary leader of the southern and central parts of South America's successful struggle for independence from the Spanish Empire. Monteagudo was well-known for his sexual excesses to the brink of lechery and this caused him some unpleasant moments, but neither prison, exile, nor even political persecution could intimidate him and only awoke in him a passionate heart and a hunger for more adventure. Indeed, "the Devil", as he was known, did not understand the word "no" and was a stranger to exhaustion. And so it was that, whether taking up arms for his homeland or giving himself over to the unbridled passions of the flesh, he risked his life and was murdered in 1825 at the age of thirty-six.

- In this novel and with an erotic retelling, Canale revives the life story of an outlawed man and the role of the impossible hero he plays to perfection.
- The author has become an essential figure in the historical novel genre, not only in Argentina but throughout Latin America.



# Ángeles Donoso Macaya LANALLWE

Published in June 2023 Imprint: Tusquets 168 pages

### IANAIIWF

### Ángeles Donoso (Chile)

Lanallwe is an essay that links photographic images, the flow of water, the grain of wood, paper, and memory. From a series of inherited Polaroid snapshots, the narrator attempts to reconstruct the history - a single history or her personal history - of the house on the lake where she and her family spent their summers when she was a child. Seeking, questioning, and interpreting the visible and hidden in these photographs enables the unfolding of a powerful exercise of memory and a settling of accounts with those memories, in which a chorus of voices invoke the deep waters of the family's past and those of a collective history: the territorial dispossession of the indigenous Mapuche people. Like the waters of the lake, both histories are murky.

this personal story that delves into the connections between family memory and collective childhood recollections through photography, family vacations, and the natural power of the forest and the lake.



## Esteban Duperly EL MEDIDOR DE TIERRAS colección andanzas

Literary Novel Published in May 2023 Imprint: Tusquets 168 pages

### THE SURVEYOR

### Esteban Duperly (Colombia)

The Lieutenant is a laconic man sent on a military patrol in the borderlands of an unexplored territory. As a surveyor, he is obliged to take measurements favorable to the sovereignty of a country at war. The journey must be undertaken in the company of a group of unwilling citizens who have been randomly grabbed off the streets and sent to La Teta, a territory located in an immense arid plain, where once a dense jungle flourished.

In this territory, which was a former prison colony and then a religious mission, lives a desperate exile who believes he is serving some role in a battle whose base of operations is far away. For this man, the arrival of the Lieutenant means the end of his wait for the relief that he has been requesting for the seven years he has lived there in despairing isolation. But to his surprise, the Lieutenant is anything but a man of war.

Orphaned men wander in a symbolic desert in search of water that never comes and a war they will never fight.

Life and death contend for the upper hand. Then the rainy season comes and, despite the brutal violence, everything at last becomes green again.

- A novel that shows the absurdity of violence is and the uselessness of man-made instruments under the conditions of extreme isolation.
- The story of an army mobilizing for war in the South, while a secretive and reclusive lieutenant marches north on a mission to draw the Colombian national border.



## JULIO GODÍNEZ EN EL CORAZÓN En medio de la guerra más cruenta, apro ue solo el amor y la amistad son capaces de salvai

Historical Novel Published in July 2023 Imprint: Planeta 296 pages

### **DEEP IN THE TRENCHES**

### Julio Godínez (Mexico)

World War I is wreaking havoc among the thousands of young men arriving at the front. With the promise of granting them citizenship, the U.S. Government begins recruiting Mexicans to swell the ranks of its army. Marcelino Serna, a former soldier for Pancho Villa, has fought against the fearsome General John J. Pershing years before. But now, as a soldier fighting for the United States, he meets Pershing again; this time following his orders, Serna will put his life on the line and demonstrate the courage that flows in his veins.

Amid the horrors of war, Marcelino meets Élise, a young Canadian nurse with whom he will share an intense love story, one forged in the heat of battle and in the brief moments stolen from the jaws of death: Deep in the trenches, every day might be their very last.

- Godínez surprises us again with a powerful historical novel that tells the tale of the most decorated Mexican soldier of World War I and the first Hispanic to receive the Distinguished Service Cross.
- His first novel, The Mexican of Buchenwald (Planeta, 2021), amazed readers by telling the little-known story based on the true lives of José Luis Salazar and Juan Rodrigo del Fierro, two young men who declared themselves as Mexicans when they were interned in that terrible German concentration camp during WWII.



## PICHÓN Loyds emecé

Literary Novel Imprint: Emecé Published in July 2023 256 pages

### **CHICK**

### Jorge Ignacio Lebrón, Loyds (Argentina)

Pichón, Johnny's younger brother, and his psychotherapist Norberto have several sessions in which the former pours his heart out about his family situation. In these conversations, we found out that his sister Pía is just a good-for-nothing who's always looking for ways to screw things up; his mother gets no mercy from him, especially after she decides to make a new life for herself with another man; he sees brother Johnny simply as the one who's going to make them millionaires and "first-class citizens" in the future; and as for Fabiana, his current partner, he views her as a vapid feminist who imitates slogans against the patriarchy while remaining clueless about what they mean. Even when his relationship with Fabiana is at a breaking point, he refuses to let her speak ill of his mother and always finds ways to humiliate her and make her feel as if she is nothing without him.

Loyds portrays a side of a "poor rich kid" that isn't like that we usually see in the classic perfect family as seen on

TV, and he does so with a lot of black humor and sarcasm, two specialties of this author.

• After the successes of Goods (Emecé, 2021) and Johnny's Mom (Emecé, 2021), comes the long-awaited third novel, which completes Loyds's family trilogy, book which can be read together or separately, in any order. Portraying the same universe, that of an affluent social elite that fights tooth and nail to preserve its privileges, and the same family with its problematic consumer habits, this novel is narrated from three points of view.

# AUTORRETRATO EN EL JARDÍN colección andanzas

Juliana Muñoz Toro

Essay Imprint: Tusquets Published in June 2023 208 pages

### **SELF-PORTRAIT IN A GARDEN**

### Juliana Muñoz (Colombia)

The garden as a physical space has inspired countless writers and artists who have been fortunate enough to have a green and vibrant space in their homes that served as a refuge from a hostile world. Writers like Virginia Woolf and Emily Dickinson kept gardens that were outside their writing studios; Monet, Frida Kahlo, and Georgia O'Keefe painted the wonders of these open spaces, and it is even said that Marie Antoinette had a garden with so many paths that she was even able to get lost among them. The author herself says that as a child she enjoyed spending her mornings and afternoons playing in the front yard of her house and occasionally sneaking into the neighbor's yard to pluck buds and play with the foliage. Today she has a small terrace where she reflects on the importance and variety of gardens, which she defines as "the spaces where time becomes circular and nonlinear because everything in them is in a continuous cycle of death and rebirth."

Mythological like Adam and Eve's Garden of Eden or real like the courtyard

of Frida Kahlo's Casa Azul, the garden has become a trope employed in many creative works; clearly, these open spaces also have enormous relevance in the personal lives of the artists and writers themselves. Is the garden a new form of Virginia Woolf's "room of one's own"?

- Using examples in art and literature as her references, Juliana Muñoz takes a tour through several open spaces that are alluded to in the written and visual works of important literary and plastic artists. She also offers examples of gardens as the perfect landscapes for the mythological setting where a range of life experiences are cultivated.
- The author is a journalist, creative writing scholar, and teacher in private literary workshops. She is also a columnist for the Colombian newspaper *El Espectador*.

### JUANA, THE WOMAN WHO WAS POPE

### Arturo Ortega (Mexico)

Every day, Juana goes to the church of Father Carolus, who, in exchange for her help in the kitchen, shares with her the wisdom of the sacred texts. After the assault and murder of the priest at the hands of the barbarians, Juana is abandoned to her fate by her parents. Juana then appeals to the Abbot of Fulda, who, won over by her intelligence, takes her under his wing on the condition that she pass herself off as a monk. Having exhausted all the lessons Abbot has to teach her, Juana - disguised as her brother Ioannes - goes to Athens to study the wisdom of the classical philosophers and, later, to ancient Babylon to learn from the scholars there. Years later, she arrives in Rome, where her good sense, language skills, and knowledge of herbal medicine allow her to gain the favor of Pope Leo IV and the entire Roman Catholic Church.

- In a dark age fraught with intrigue and mysticism, one of the most decisive episodes in the history of the West will occur: For the first and only time in history, a woman will be elected to occupy the throne of the Vicar of Christ in the Vatican.
- Ortega is an economist, university professor, and novelist with more than six published titles. He was nominated for the Hispania Historical Novel Award in 2014.
- This book has been translated into Portuguese and Polish.



Literary Novel Imprint: Martínez Roca Published in January 2023 368 pages

## Seix Barral María José Poblete Desde el confin

Literary Novel Imprint: Seix Barral Published in August 2023 264 pages

### FROM THE EDGE

### María José Poblete (Chile)

More than a thousand Yanacona and African men and women, hundreds of Spaniards, and one Spanish woman set out in 1540 on an unusual kind of expedition: to cross the desert in search of the so-called "Cuzco del Mapocho" in Chile. What they find is not gold or a paradise on Earth, but rather a people beset by war and famine, and villages ravaged by fire.

There are many accounts of the history of the Conquest; chronicles, documents, and testimonies have shaped an official history that is familiar to everyone. This book, however, sets itself on another track, that of the women, indigenous people, and nature itself, becoming an original exercise of memory that re-signifies the events of the Spanish Conquest of Chile. Through a braided narrative of voices, this novel, as beautiful as it is violent, serves as a perfect metaphor for history's perpetual cycle: Everything is destroyed and something new rises again.

- A book featuring meticulous storytelling by an indigenous woman about mestizo identity, villages razed by fire and rebuilt again and again, even today. - El Santiago del Nuevo Extremo.
- This thorough, refined, and remarkably smooth narrative is also heartbreaking, poetic, and profoundly feminine. This is a woman's chronicle of the Conquest in Chile, the resistance, and the early days of the "Cusco del Mapocho", the southernmost city of Tawanatinsuyu (the ancient Inca Empire), and the land where the Chilean city of Santiago is now located.

# Rodolfo Santullo LA SANGRE LLEGÓ AL RÍO colección andanzas

### Mystery Novel Imprint: Tusquets Published in August 2023 216 pages

### THEN THINGS GOT MUCH WORSE

### Rodolfo Santullo (Uruguay)

It is the beginning of the 1950s on the banks of the Uruguay River. In its nightdark waters, we see a man whom many would mistake for an animal, traveling across the kilometers that separate the coasts of Salto and Concordia, his arms stroking in an even, tireless rhythm. This is Carpincho López, the infamous smuggler who has been evading the law for way too long for the liking of the Argentinian and Uruguayan police. He has been tasked with transporting a couple with a mysterious package from one country to the other: the package cannot fall into the wrong hands because its contents are of utmost importance to the Argentinian government - and to Juan Domingo Perón himself.

Moving forward and backward in time, Rodolfo Santullo tells a tale in this noir novel that takes place in the tawdry bar-bodegas called *pulperías* and the suffocating heat afflicting tranquil Concordia. Morals become cloudy in these pages, as both lives and secrets are carried off leaving a trail of blood that will stain the brown waters of the Uruguay river red.



## DANIEL SCHÁVELZON LA HISTORIA DE FALSIFICADOR

Historical Novel Imprint: Planeta Published in August 2023 Pages: 224

### THE TALE OF KURTH THE COUNTERFEITER

### Daniel Schávelzon (Argentina)

Kurth's story brings together a series of conversations Kurth agreed to have with the author before his death, during which he spoke for the first time about his tricks, and how he managed to remain anonymous and avoid authentication checks on his works.

An intriguing story in which the Buenos Aires of the decades from 1945 to 1985, the art world, antique dealers, collectors, and even politicians and the police cross paths. A world of glitz, of empty splendors, of merchants and dealers in illusion, of silent accomplices, a world into which Kurth was patiently and painstakingly injecting fake art smuggled (and paid for) as if it were the real thing. Art that made its way to museums and specialized art institutions, whose walls it adorns, even today.

With the rhythm of a detective novel, Schávelzon narrates his detective investigation behind the scenes of the world of antique dealers, following in the footsteps of a real-life character whose cunning and skill we can only marvel at.

- The memoirs of the most prolific and versatile counterfeiter of antiques in Argentinean history.
- Tells the life story of a boy who fled the war in Germany and created a new life in Argentina with a twist: over nearly fifty years, without anyone identifying him, Kurth counterfeited all kinds of art with a passion and creativity that raises the question of whether he wasn't a real artist himself: a counterfeiting artist.

# FUER DE Simón Soto

Novel
Published in August 2023
Imprint: Planeta
360 pages

### MIRACLE WATER

### Simón Soto (Chile)

It's November 1879. The north of Chile is on fire with the War in the Pacific and the tension between Peru and Bolivia is at its breaking point. Naval battles give way to the land campaign, which begins with the capture of Pisagua by Chilean troops in the first amphibious operation in modern military history.

And so, while the army launches an advance to capture the rocky coast, we follow Manuel Romero, a mercenary who goes into combat for reasons that go far beyond his patriotic duty. He is searching for a drink that, according to legend, has properties as fantastic as they are mind-blowing and that flows from a subterranean stream somewhere in the desert. But the cruelty and madness of the conflict will divert him from his true quest until he becomes a member of the platoon commanded by Captain Ormazábal, a band of brothers in which he joins forces with the gringo Graham, the dandy Aristía, and the young Sanhueza. They will be guided and mentored by Espanto (Terror), a mysterious and shady character who

seems to know all the secrets of the land, including how to find the miraculous water that Romero is obsessed with: aguafuerte.

• A war and adventure novel, a gothic western, and a coming-of-age story, this is an extraordinary narrative that returns to the territories of blood and the past to offer us a thrilling tale, in which violence, horror, and friendship define the ways the characters embrace the ravages and senselessness of death.



Literary Novel Imprint: Planeta Published in May 2023 364 pages

### AN ENDING CALLED INÉS

### Daniela Viviani (Chile)

Chile, 1932. The opera singer Inés Rossi is on a visit for a series of performances. Enjoying a night off, she meets Javier Santa María, a handsome landowner who has done everything in his power to make her fall in love with him. She does not reciprocate his affection because she only sees him as a good friend.

Almost twenty years earlier, Luisa Santa Maria and the nuns of a hospital attend to patients on the night shift. Suddenly, Sister Eduvigis leaves in a panic, because a patient in labor cannot endure the pain of childbirth. Luisa enters the room to check on the mother-to-be, who has barely reached the dilation necessary to start pushing, and after injecting her with a pain-killer, Karina (the patient, now a mother) gives birth to her daughter a few hours later. Luisa has earned a certain reputation at the hospital not only for her skill, but also for her knowledge of medicine and nursing.

Inés and Luisa are two women who live in different times, yet both must face personal and professional obstacles to achieve their dreams, going far and beyond what society expects of them to distinguish themselves in the world.

- A book that discusses the search for identity, family, and motherhood in its various forms, from those who passionately yearn to be parents to those who were forced to become parents. Maids are also mothers as are those who resort to adoption. El Periodista (Chile).
- The third novel in the universe, which started with Luisa 1912 (Planeta, 2019) and Victor 1907 (Planeta, 2020), in which the customs and lifestyle of the early twentieth century are portrayed, including the challenges faced by women who wanted to excel in their professional lives rather than as mothers or housewives.

### LA PRISIONERA HÚNGARA Susana Una historia de amor, traición y venganza durante el porfiriato mř

Historical Novel Published in September 2023 Imprint: Martínez Roca 384 pages

### THE HUNGARIAN PRISONER

### Susana Wein (Mexico)

A young Hungarian girl living in the small town of Györ, Minerva's life changes forever when she gets hold of her aunt's old diary. As she reads it, she discovers a disturbing fact that has been kept hidden from her: Her real father is not who she thought he was, but rather a Greek anarchist named Plotino Rhodakanaty. Determined to find him, she embarks on a journey that ends up taking her to Mexico, where a family of landowners hires her as a governess.

Minerva soon discovers, however, that her new employers have tricked her and plan to hold her captive against her will. As she fights to escape and continue the search for her father, she crosses paths with Juan Pelegrino, a handsome and enigmatic police inspector who reveals himself as a possible ally. Can she trust him? Or is his offer of help just another dangerous obstacle in her quest to find her real father?

- Set in 19th-century Mexico, this thrilling personal epic follows the journey of a woman who, after discovering her true identity, risks everything to take control of her destiny. Courage, unbridled passions, and deceit are intertwined in this historical novel.
- Susana Wein, desscendent of a Hungarian family that moved to Mexico in 1920, is a well-known Mexican screenwriter, writer, playwright and theater director. Much of her work deals with Hungary, 20th century Mexico, and the experience of exile.



# NATALIA ZITO

Literary Novel Imprint: Emecé Published in May 2023 304 pages

### YOU

### Natalia Zito (Argentina)

A pregnant woman and her mother wait for news from the physician who is treating their father and husband. Instead of a conversation with the doctor, the woman is visited by a nurse involved in the treatment of her father who has the unfortunate duty to inform her that he is suffering from a type of leukemia that can only be treated with an experimental medication. Mother and daughter must quickly decide what to do because their family member is also suffering from other ailments that have greatly diminished his quality of life.

After this conversation, the daughter is visited by one of her siblings with whom she has been out of touch for some time. This encounter causes her to meditate on childhood memories and the time when she, her parents, and her three brothers traveled by car to many places in Argentina. She remembers the constant arguments between her father and her mother and, amid these reminiscences, she finds out in a phone call that her father is dead.

Family memories are not always nice. This woman, who is both a mother-to-be and daughter, must try her best to move on in life and somehow forgive her parents for the bitter moments they have lived in the past—and in the present.

- The story of a Slovenian-Italian immigrant family living in Argentina, in which the bond between father and daughter is narrated from the perspective of the latter, a woman who is narrating a memoir of how hard it is to say goodbye.
- You, Zito's new novel, is a moving story told in the second person as a letter to a father who is saying goodbye while hiding his terminal diagnosis. It combines such themes as fertility, family loss, doubts about motherhood, and physical and emotional abuse. Infobae.
- The second book of the saga, which began with the publication of *Weird* (Emecé 2019).

## Daína Chaviano EXTRAÑOS TESTIMONIOS Prosas ardientes y otros relatos gólicos

Short Stories Imprint: Minotauro Published in July 2023 160 pages

### STRANGE REPORTS

### Daína Chaviano (Cuba)

A family of vampires hiding from a mysterious old woman; a 21st century Erasmus of Rotterdam whose wife has left him, perhaps for another man; a goblin diagnosed with schizophrenia; the first face-to-face between Eve and Lilith because of Adam's latest infidelity: and a man with a strange obsession for spiders and spiderwebs are just a few of the characters in these stories by Daína Chaviano, in which some classic horror characters are paired with Caribbean settings. Although there are significant differences among them, they all have two characteristics in common: bewilderment at living in a world and in a time to which they don't belong, and internal conflicts that await resolution. Whether or not their stories have happy endings depends entirely on them.

These accounts reveal to us the beings that live in the dark corners of life, the creatures whose existence we only glimpse and intuit with our imagination and a bit of luck – sometimes bad luck. Chaviano makes use of eroticism, fantasy, and memory to shine a bright,

new light into the shadows that haunt our world.

- What would the horror stories have been like if they had originated in Latin America? Would the settings still be vaulted castles, cemeteries, or perhaps a gloomy mansion? For the first time, a Latin American woman rewrites and relocates some European-style gothic stories in the plains, beaches, and jungles. Perhaps this time the denouements of these stories will be less grim, or at least they might be when told from a non-Eurocentric perspective.
- Chaviano established the first science fiction literary workshop in Latin America. She has won dozens of international literary prizes, including the David Science Fiction Award.

### Luz Vítolo FRUTA DE VERANO colección andanzas

Short Stories
Imprint: Tusquets
Published in December 2022
160 pages

### SUMMER FRUIT

### Luz Vítolo (Argentina)

Like small plays, each chapter shows us a different scene that in some way reveals the extent to which a person can be an executioner or an accomplice when faced with evil. In one tale, a married couple who lived for many years in a beautiful house is getting ready to leave. Lying by the edge of the now empty pool, they remember some of the moments they lived in that home, but for some reason, they don't want their daughter to know that they're moving out. In another story, two cousins - a young girl and a little boy - watch their mothers argue after a traffic accident their mother had; while one believes they should both should be in charge because they are the daughters, the other argues that the old woman should be sent off to a nursing home. Both are so involved in their quarrel that they do not notice the girl mistreating and abusing her little boy cousin. Meanwhile, a young couple is locked in their car while waiting for nightfall to see "the great spectacle of nature", while a group of girls from a religious school prepares for a mission in the Chaco; but one of them is being

"stalked" by a mysterious voice in the night.

The characters in these stories are children, teenagers, young adults, and adults who muddle through their daily miseries, some of which are barely perceptible. They are able to hurt others to spare themselves pain while their bodies and souls fall apart, just like ripe fruit in summer. Vítolo narrates the unfathomable parts of human existence with flair.

• This book poses as a trap to readers because the summer ambiance does not comply with common sense. The stories do not refer to romantic love, tranquility, or to an innocent childhood. There are children who are cruel and torture others, and young people who commit sexual abuse (...). Summer Fruit is about 'all the things a body can feel "and expressing what is uncomfortable.



## ESTEFANÍA CÁRDENAS ew el MARKETING como en el Que la primera impresión no sea la última

### Business / Marketing and Sales Imprint: Paidós Empresa Published in August 2023 256 pages

### IN MARKETING AS IN LOVE

### Estefanía Cárdenas (Mexico)

What do marketing and love have in common? If you choose the right path in both, you will experience absolute happiness, but if you stray, you will end up with a broken heart — or a broken pocketbook. In this book, the author, a marketing expert and renowned international speaker, shares all her secrets of how to successfully market any product regardless of your profession or your previous experience, and she does this through an intimate and sincere text that depicts one of the most incisive analogies of the 21st century: as it is in marketing, so it is in love.

- This book shares all the secrets on how to market any product well regardless of one's occupation or expertise.
- Cárdenas is a marketing expert and is the Director of the MRK Integral agency, as well as an international speaker and professor.
- The author is known as one of the most successful women entrepreneurs in Mexico, whose podcast *En el marketing como en el amor* is considered in Spain to be one of the 10 best business programs.

# JORGE PEDRO URIBE LLAMAS

Chronicle/History
Published in December 2022
Imprint: Crítica
152 pages

### CHRONICLES OF THE REAL CONQUEST

### Jorge Pedro Uribe (Mexico)

In the style of historical narrative and lyrical reporting style that emphasizes the stories of people, this chronicle of Mexico, with overtones of humor and melancholy, goes back and forth between the events of the Conquest of Tenochtitlán (modern-day Mexico City) and the present day. In each chapter, the author questions implicitly or explicitly the boundaries that exist between communities, cities, and nationalities, and between the past and the present.

The Mexico City earthquake of 2017; the only retirement home for elderly sex workers in the world; the COVID-19 pandemic in Mexico City's Historic Downtown; the festival of the patron saint of Tepetlaoxtoc; the Jews of Cozumel and the Álamos neighborhood; the caravans of Central American migrants; and other surprising topics meld together with utter naturalness with the shipwreck de Diego de Nicuesa in the Caribbean, the arrest of Cuauhtémoc in a neighborhood in Tlatelolco, and

the Batlle of Centla, all flow into in a perspective on the "infra-ordinary", to use a term coined by French writer Georges Perec, sheer the ordinariness of life that is neither banal nor exotic.

 A powerful chronicle about the history of Mexico and its current reality that will allow the reader and traveler to enter organically into the past and present of a country that never stops transforming and growing.

### HISTORIA SERGIO GONZÁLEZ @Planeta

Climate Change Published in May 2023 Imprint: Planeta 286 pages

### THE CLIMATE HISTORY OF THE EARTH

### Sergio González (Chile)

This book summarizes the most accurate and up-to-date information on the history of the Earth's climate, from the past to the present, telling us how some events have modified the landscape or life on our planet. Extinctions, bombardments of material from space, global warmings, and ice ages are some of the phenomena that are discussed in this book, which is both didactic and entertaining, and also includes a series of diagrams and illustrations to help the reader understand a story as long as life on Earth itself.

- Through in-depth scientific research, this book demonstrates that it is not just natural phenomena that are generating accelerated climate change, but also human activity and our social structures.
- The author recognizes that the planet's climate has always been in flux, but provides arguments against the "climate change denial" views promoted by some politicians and organizations.
- Sergio González holds a degree in environmental engineering from the Universidad de Valparaíso and a Master's degree in meteorology and climatology from the Universidad de Chile.

### **TECNOLOGÍAS** PARA UN PLANETA **ENLLAMAS** Paz Peña Ochoa y la necesidad de una transición digital justa en la era de la crisis climática y ecológica

Current Affairs/Climate Change Imprint: Paidós Published in April 2023 180 pages

### **TECHNOLOGIES FOR A BURNING PLANET**

### Paz Peña (Chile)

According to the United Nations, the temperature of planet Earth has increased by 1.1°C. This is mostly due to the greenhouse effect that is created by the gases emitted by cars and factories. If the temperature increases another 1.5°C, life on Earth will be immediately snuffed out. As an example of the consequences of global warming, the author points out that most of the territory of Chile has experienced desertification since 2005, the year that marked a partial and notable drought known as *The El Niño Phenomenon*.

Other regions and countries in Latin America are also being affected by climate change: hotter summers, colder winters, longer rainy seasons, and floods are prime examples of the consequences of rising temperatures. Because of the ongoing emergence of new companies and the purchase of more gas-powered vehicles, it is almost impossible to turn back the clock on the climate crisis. Nevertheless, the author proposes some strategies not only to cope with but also

to diminish the severity of the Earth's climate crisis.

- How should people think about technology in the context of global environmental degradation? Is it an ally? Or is it an enemy to fight and defeat? The author analyzes the roles that humans, corporations, and technology play in global warming and suggests ways to stop it or at least to slow it down.
- Peña is an independent consultant and activist who writes about social justice, feminism, digital technologies, and sustainable energy. She has worked for international organizations in the United States, the United Kingdom, Colombia, Mexico, Ecuador, and South Africa and is the creator of the Latin American Institute of Terraforming.

### Manuel Guerrero Antequera Sociología de la masacre La producción social de la violencia PAIDÓS

Current Afairs/Sociology Imprint: Paidós Published in March 2023 180 pages

### SOCIOLOGY OF THE MASSACRE

### Manuel Guerrero Antequera (Chile)

Are annihilation, massacre, and genocide the same? What are the characteristics of the rise of mass violence? How does anyone become – or avoid becoming – an executioner or a quisling? These are some of the questions that await answers ever since the *Degollados* ("The Slashed Men") case of 1985, in which the corpse of Manuel Guerrero Ceballos – a school teacher and the father of the author – and two other men were found, their throats slashed by soldiers in Augusto Pinochet's army.

Sociology of the Massacre offers theoretical reflections on the extreme violence of the 20th Century with a detailed analysis of the Chilean dictatorship (1973 to 1991). Civilians who lived during this period still await justice and legal redress against those responsible for the tortures, rape, blackmail, kidnappings, and murders of that period.

The author, his younger sister América, and a sampling of children and women who felt the brutality of the dictatorship of Augusto Pinochet speak about their

experiences. The author seeks to observe and study the residue of violence to avoid its repetition and to respect the memory of its victims.

- In all violence and massacres, there are three parties: the executioners, the victims, and the general population that must endure the residual impact of politically-motivated assassinations. This essay analyzes the violence of the Chilean dictatorship fifty years later and studies the emotional (and political) wounds that are still felt today by families thirty-three years after the end of the Pinochet regime.
- The author is a sociologist with a Ph.D. in Bioethics, Political Philosophy, and Research Ethics from Oxford University.

### DIEGO SALAZAR (COORD.) POPULISMOS UNA OLA AIITORITARIA Carlos Granés - Catalina Lobo-Guerrero - Daniel Matamala Isabela Ponce Ycaza - Ricardo Raphael -Alberto Vergara - Yanina Welo Maria Teresa Zegada Claure Ariel

Current Affairs / Politics Published in September 2023 Imprint: Ariel 264 pages

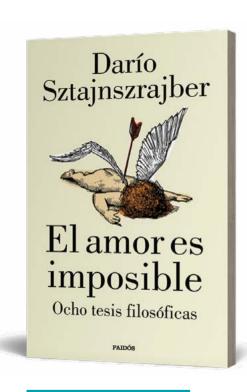
### POPULISM: A WAVE OF AUTHORITARIANISM THREATENS HISPANIC AMERICA

Diego Salazar (Editor), various authors (Mexico)

Few words are so frequently used in political discussions these days as *populism*, whether it's in the media, university classrooms, or conversations in the street. It seems that there is no country without a populist leader, man or woman, stirring up the masses and polarizing society between the "good people" and the "corrupt elites".

The essays in this book reflect on the meaning of and debate over this word, the ideology itself, and populism as a form of government or electoral strategy. Both on the left and right of the ideological spectrum, populism has an extraordinary capacity for adaptation and can co-opt and defend a wide variety of ideas and propositions. This is why it is successful in societies with very different economic, historical, and cultural conditions.

 An anthology of essays by renowned Latin American political scientists, journalists, and experts who examine the many manifestations, risks, and threats of populism in the region.



Psychological Wellbeing Imprint: Paidós Published in May 2023 384 pages

### LOVE IS IMPOSSIBLE: EIGHT PHILOSOPHICAL ARGUMENTS

### Darío Sztajnszrajber (Argentina)

Inspired by the fifty-year marriage of his parents, Darío Sztajnszrajber writes a philosophical essay about love and how people look for, find, live, enjoy, and sometimes reject this emotion in their lives. At first glance, we may think that love is impossible – almost unobtainable – for any or all of the following reasons:

- Because you only fall in love once in your lifetime. Other relationships are "just a copy" of the first love.
- Because love cannot be expressed with words, only with acts.
- Because love is impossible to find or to keep alive, and nothing can change that fact. In regard to this assertion, it becomes crucial to discuss the definition of "impossible".
- Because no one is prepared for love since it comes into our lives unexpectedly.
- Because we cannot measure love as we do material things.

We can argue with these ideas or to demonstrate whether they are right or wrong for us. It goes without saying that each couple is unique and can discover new ways to express affection every day, inevitably transforming how we perceive this thing called love.

- Sztajnszrajber's most recent essay presents eight different theses about love as a social construct, showing the pros and cons of each proposition in the present day.
- This is the author's fifth nonfiction book, all published by Planeta de Libros Argentina.
- The international rights of *Philosophy in 11 Sentences* (Paidós, 2018) and *Hammering Philosophy, Volume I* (Paidós, 2019) were rights sold in Italy to Tlon Edizioni

### **NELLBEING**



Self-help Imprint: Planeta Published in November 2022 260 pages

### THE POWER OF LOVING YOURSELF

### María Paz Blanco (Chile)

Following a successful career of eight years working in the world of Human Resources, María Paz decided to make a shift to what she defines today as her mission: inspiring women to strengthen the most important relationship in their lives, the one they have with themselves.

After the birth of her third child, she realized that her life was about to undergo radical change. Her son was born with a previously unknown genetic condition, one so novel that the baby Santiago was declared the first patient in the world to suffer from it. This event was a crossroads in María Paz's life and far from discouraging her, it became the impetus for her to improve herself on behalf of her son, her family, and, above all, for herself.

Through psychology, neuroscience, coaching, and spirituality, the author offers us the tools to take the first steps down a path of growth and transformation; she accompanies us on a journey to recognize our pain, be grateful for it, learn from it, and rediscover ourselves through self-love.

"If you must choose, always choose yourself. You deserve absolutely everything in this life for the mere fact of existing. Love yourself as you are, understand that you are a living miracle, and never underestimate the power of loving yourself."

- A book that will inspire readers to transformation to achieve the life they deserve through the Method Personal Image (MAPIP), which brings together Psychology and Personal Image.
- Blanco is a psychologist, Master in Consumer Behavior, certified Life Coach, lecturer, and one of Chile's leading speakers on self-esteem,
- The Power of Loving Yourself has sold more than 15,000 copies in

### WELLBEING



Chronicle Published in April 2023

### DON'T LEAVE HAPPINESS FOR LATER

### Ique Carvalho (Brazil)

This book is a deep dive into the power of life itself. In a simple yet powerful way, Ique Carvalho and her mother, Lu Carvalho, who is diagnosed with cancer, offer a sincere portrait of the day-to-day search for love, the search for meaning, and the determination to keep hope alive. An extraordinary portrait of what love truly is: never giving up and continuing to seek joy in life every day.

Mother and son compiled the more than fifty short chronicles in the book from the conversations they had and from the feelings that pour out of Ique's musings, inspiring them to continue and to believe.

In a sincere and vulnerable way, the texts cover topics like disappointments in love, the experience of selfknowledge, maternal companionship, and explosive passions, communicating the extraordinary experience of what it is to truly love.

Furthermore, the author even created a selection of songs especially for

each reading, offering readers a sign indicating the song chosen as the soundtrack.

As they explore such intimate and sensitive stories, Ique and Lu find in the poetry of life and its finiteness the potential for a hopeful new beginning.

between Ique and her mother, as well as the feelings that flow from their reflections, inspire the reader to move forward and to believe in life and the marvel of

## Como a arte da escuta nos torna melhores profissionais, pals mais presentes e pessoas mais interesantes

Wellbeing Published in December 2022 Imprint: Academia 272 pages

Petria

Chaves

escute teu

silêncio

### LISTEN TO YOUR SILENCE

### Petria Chaves (Brazil)

The art of listening has never been so necessary as now in this extremely polarized and noisy world. We listen less and less. We speed up Whatsapp audios, spawn fights and debates on social media, and struggle to understand friends, colleagues, clients, and family members.

Through in-depth conversations with leading figures in psychoanalysis, neuroscience, business, philosophy, and spirituality, the author, whose journalistic career spans more than twenty years, provides us with tools to understand how to become better listeners.

With thoughtful and powerful prose, Petria teaches us to accept the limits of our understanding and to have the humility to listen to others so that we can open the door to learning; she shows how this offers us an opportunity to be better professionals, more mindful parents, and more interesting people.

- How the art of listening makes us better people, as well as more present and more interesting.
- The well-known journalist, from the Brazilian News Center, emphasizes the value of conversation, social exchange, and interaction, and through internal dialogue based on listening to our inner selves.

### WELLBEING



Wellbeing / Psychology Published in June 2023 Imprint: Planeta 256 pages

### HOUSE BUILT ON A STRONG FOUNDATION

### Júlia Jalbut (Brazil)

When sickness and death walk in the front door and sit down on the sofa. they shake the very fabric of the house. They raise the emotional dusk, they put everything out of place, and they reveal shadows and cracks-but also unexpected treasures. This is what the author discovered as she chronicled the simultaneous illnesses of her parents over twelve years. Amidst treatment and bureaucracy, conflicting emotions, and exhaustion, Júlia found opportunities to rebuild relationships and values and discovered ways to remain whole in the face of the turmoil.

House Built on a Strong Foundation is a story of care, mourning, and healing. It is also a treasure trove of wisdom from physicians, psychologists, philosophers, writers, and others who have studied these subjects in detail. Whoever in some way has had to stand by someone who is suffering will find here tools and inspiration to calmly and courageously embrace the bright and dark sides of that experience.

This book offers tools to support a family that is going through sickness, aging, and caregiving, to find tranquility and courage in the face of the suffering of those

### entre sessões ALÉM DO DIVÃ Lucas Liedke PAIDÓS

Self-Help Imprint: Planeta Published in November 2022 260 pages

### BETWEEN SESSIONS: PSYCHOANALYSIS BEYOND THE COUCH

### Lucas Liedke (Brazil)

The psychoanalyst and researcher wrote this book in a quest to expand the place and function of therapy as a daily exercise in everyday life and as a theoretical resource for pertinent reflections on the world and the time in which we live. He thinks we can make use of these reflections to produce some transformation in the world, in others, and ourselves.

Based on theoretical premises, clinical experience, and new behavioral studies, the book addresses the impact of such topics as memes, dreams, the internet, anxiety, and the impact of the proliferation of mental health content on the web.

The author looks back on his journey through the universe of psychoanalysis, includes several contemporary critiques and notes, and fills the book with interesting references and quotations, all this in plain language, without the performative Lacanian or Freudian terminology. A breath of fresh air for those interested in the topic.

• Liedke offers a book for analysts and analysands, students and enthusiasts in which she encourages us to listen to and see ourselves in our relationship of discovery with the universe of psychoanalysis. This book breaks down the walls of the analyst's office to address the effects and impact of psychoanalysis on daily life. After all, doesn't most of life happen between sessions?

### WELLBEING



Wellbeing Published in February 2023 240 pages

### THE SOUL'S SECRET MEMORY

### Andrea Novoa (Colombia)

When she took her first trip to Europe, Andrea realized that all the antennas and cables provoked a kind of "mental interference" that she was unable to explain. The author also recalls having passed by the tomb of Napoleon, of whom she knew very little, and this had the effect of upsetting her soul to the point of leaving her depressed for a large part of the vacation. By the age of 25, a series of depressing events had marked Andrea's life: her grandmother became seriously ill, her sister left Colombia, and she was diagnosed with polycystic ovary syndrome, thyroid disease, and insulin resistance. While facing these physical ailments, she realized that her dreams were prophetic: One night she dreamed that a relative living in the United States was going to die, and indeed, a month later, it happened.

She consulted two spiritual healing specialists, who after a couple of sessions discovered that Andrea was a born "healer". Thus, she decided to study Spiritual Response Therapy (SRT), Reiki, and the use of the universal pendulum. Andrea is now considered by those who visit her as a channeler of powerful and healing energy through meditation.

This book gathers together the healing experiences of some of Andrea's patients, who before meeting her had strong sensorial experiences and, like the author, developed a "special sensitivity" to the energy of those around them.

- The book explains the contracts we make with other souls before coming to Earth, why we choose live with pets that behave one way and not another. All this has to do with the nature of our past lives. The soul creates tools that allow
- Novoa is a journalist, healer, and spiritual therapist with close to 2

### CAROLINA NOVOA ARIAS **EL CUERPO** GRITA LO QUE LAS **EMOCIONES** CALLAN UNA GUÍA DE BIOSANACIÓN Y HÁBITOS SALUDABLES NAMIC

Wellbeing Imprint: Diana Published in August 2022 176 pages

### THE BODY SCREAMS WHAT YOUR EMOTIONS WON'T SAY

### Carolina Novoa (Colombia)

When Carolina started working at the Colombian news channel RCN, her daily routine began at 3:00 a.m. After a while, she began to have headaches and some digestive problems, and the doctor's diagnosis was that the fast pace of her life had made her insulin-resistant. In an attempt to slow down while continuing to follow her professional passion, she moved to the United States, where she won an Emmy award for her work as a court reporter. Just when everything was going well, her husband was diagnosed with brain cancer, and all the signs indicated that he had 11 to 15 months to live.

Carolina contacted her doctor in Colombia again, and he told her that her husband's optimism would be a deciding factor in whether he could beat the cancer or not. Around the same time, Carolina took a course in emotional bio-healing and spiritual therapy, which showed her that many of the body's afflictions are directly related to emotional and spiritual ailments.

A healthy body requires a healthy mind and a calm soul. This book is an invitation to explore our innermost being and to face those things that the mind wants to keep quiet but the body cries out loud.

- Aliments may be physical, but they also have an important emotional factor that can only be understood with a holistic approach. Aches and pains are ways in which our body signals to us that there are unprocessed feelings, traumas, and relationships.
- Novoa is a journalist with a master's degree in international relations from Columbia University. She is an emotional bio-healing therapist and is the host of the program *Health and More* on W Radio Colombia.

## El arte de quejarse DE LA QUEJA A LA ACCIÓN DIANA

### THE ART OF COMPLAINING

### Liria Ortiz (Uruguay)

We often complain that others are selfish and that we are the only ones who care and are responsible. We complain at home, at work, and even when we're enjoying a lovely, sunny day. What's the matter with complaining? Complaining is contagious, it impacts our brain, it makes us passive, and it discourages us. Complaining a little isn't harmful and, indeed, it may even be the inspiration for change. The problem arises when we become stuck in a spiral of discontent that isolates us, and robs us of strength and energy.

- The author suggests a moment of reflection as well as concrete strategies to handle others' complaints - and our own.
- Liria Ortiz is a psychologist with a master's degree in cognitive behavioral therapy and acceptance and commitment therapy. She has been living in Sweden for several years, where she has worked in radio and has published two books translated into Spanish: My Mother and Me (Planeta, 2016) and Why Do Men Mistreat Women? (Planeta, 2018).

Wellbeing Imprint: Diana Published in August 2022 272 pages

## MEDITAR LA MÚSICA DE LA CONCIENCIA

Wellbeing
Imprint: Diana
Published in September 2021
360 pages

### **MEDITATING**

### Rodrigo Restrepo (Colombia)

Outwardly, meditation seems simple: We sit down on the floor or on a cushion with our legs crossed, relax the body, clear our minds, and close our eyes, almost as if we were going to sleep. Although there are at least five different postures in which we may arrange our bodies and place our hands, it is important that when we find the meditation posture that's best for us and that we remain in balance. Secondly, nothing ensures effective meditation better than proximity to a tree or a garden, since these environments are considered by Buddhists to be those that impart the most serenity. Finally, the breath is fundamental to meditation: One should breathe in through the nose and expel air using the diaphragm. These instructions demonstrate to us that meditation is not so simple and that it can take years to perfect the posture and breathing techniques.

Meditating is an art and a space in which there are no metrics to be met or goals to be achieved. The art has attracted the attention of scientists around the world, who have proven how the brain learns to work differently through the application of this practice. Leading wellness specialists recommend developing the habit of meditation to improve mental, physical, and emotional health.

- This book offers a pathway for understanding the methods, roots, and benefits of meditation through three sources of knowledge: Buddhism, yoga, and tantra.
- The author is a philosopher, political scientist, and producer-musician. He is also a yoga and meditation instructor, as well as a science journalist, which earned him the 2007 Bogotá Journalists Circle Award for the special report Journey to the Mind, published by Semana magazine.

### Seix Barral Marco Avilés Día de visita

Chronicle Published in April 2023 Imprint: Seix Barral 184 pages

### **VISITING DAY**

### Marco Avilés (Peru)

The legendary Santa Monica prison, famous for its huge population of foreign nationals, beauty pageants, and spring parades, is the involuntary home of more than 1,200 inmates. Jammed inside among bars, cockroaches, and prison guards, the women struggle to survive until they can achieve liberty. Santa Mónica is brutal, but once a week on visiting day, the doors open and the concrete yard fills with life and becomes the scene of meetings, kisses, jealousy, fights, gift-giving, revenge, and forgiveness.

Marco Avilés went to that same yard for a year and sat and talked with countless thieves, burglars, and rehabilitated killers. This is how he met María, a woman who sold her newborn daughter for the price of an old TV set; Alicia, an Ecuadorian woman who waited every night for Mandigo, the ghost of a police rapist, to come calling; to the men who come every Saturday with gifts and the hope of finding an appreciative sweetheart. This is how he witnessed epistolary romances, like that of Daysi and her strange suitor, the Butcher of San Juan de Lurigancho.

- This book breaks down prison walls and restores humanity to its protagonists.
- A reflection on the utility of prisons, judicial systems, and their social impact.

# LA CABEZA DE

Biography Imprint: Planeta Published in March 2023 184 pages

### THE HEAD OF JOAQUÍN MURRIETA

### Alejandro Rosas (Mexico)

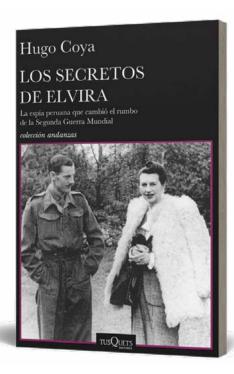
After the Mexican-American War (1846-1848), Mexico lost more than two million square kilometers of territory. During this same period, thanks to the Gold Rush, more and more citizens of the United States came in search of that precious mineral. Those turbulent years were those in which Joaquín Murrieta (Sonora, 1830(?) – 1853) and his band of rustlers robbed the coffers and livestock of the region's large landowners, most of them United States citizens.

When Murrieta was 19 years old, he traveled to San Francisco after receiving a letter from his brother, informing him that he had managed to purchase some land that he could work on and on which he could simultaneously prospect for gold. Upon his arrival, he noted with surprise that the city (now part of the United States) looked very different, not only because of the Gold Rush, but also because it didn't matter if the settlers were Mexican, Indian or Chinese: all were equally mistreated by the Americans.

Joaquín Murrieta was no warrior for social justice, but people thought he was. He did not fight for freedom or to defend his people from American aggression, but he became a symbol of resistance at a time when death walked the streets in California.

- This is the true story of the Mexican anti-hero known as the "Latin American Robin Hood", and who also inspired the fictional character created by Johnston McCulley: El Zorro. Rosas reconstructs this real-life Western about the life, tragedy, and death of a « masked man » who left his mark on popular culture forever.
- The book that inspired the Prime Video series.







### **ELVIRA'S SECRETS**

### Hugo Coya (Peru)

### ABOUT THE BOOK

After a messy divorce, several affairs with women in France and England, political scientist and former BBC employee Elvira de la Fuente, always the contrarian and the enemy of any absolute truth, is contacted by MI6 to work as a spy while continuing the active social life she is leading.

On her first assignment in France, Elvira must write two letters, each in a different color ink, and learn to read body signals, including those of her closest friends. After extensive training, MI6 considers her ready for her new job. At the age of thirty, she becomes a renowned double agent for the British government during World War II and, using her personal charm and spy skills to deceive the Nazis and change the course of history forever.

### ABOUT THE AUTHOR

Hugo Coyawas born in Lima (Peru) in 1960. He is a writer, journalist, television producer, university professor, and lecturer. He has worked for media companies such as CNN en Español, Red Global de Televisión, Canal A, América Televisión, Latina TV, as well as for the magazines La Industria de Trujillo and El Peruano.

Today he is the director of the production company Del Barrio Producciones. He has won several Peruvian literary awards, including the Premio Luces awarded by the newspaper *El Comercio* in 2018 and the Premio Bienal de Novela in 2021.





### 22 STEPS: THE WAY OF TAROT FOR PROSPERITY

### Lourdes Ferro (Uruguay)

### ABOUT THE BOOK

The author offers 22 steps inspired by the Arcana of the Tarot as a challenge to readers to achieve self-knowledge with reflections, experiences and guidelines for advancing in life. This book is a gateway to the inmense possibilities of the encounter with our most intimate selves and an invitation to dedicate time to understanding and healing our inner lives.

Each arcana (or step) includes guided meditations by the author available on her own YouTube channel and accessible via QR codes as well as cards inserted at the end of the book so that the reader can put into practice the insights offered by each step.

### ABOUT THE AUTHOR

Lourdes Ferro is an astrologer, tarot reader, actress, and visual artist. She is also a Reiki Master and is an expert in acupressure, reflexology, and in reading Akashic Records. She has anchored emotional wellness programs for Uruguayan media such as Channel 4, Radio Carve, and Channel 10, and she is a contributor to Paula magazine.

Ferro has won five Golden Book awards, the highest recognition awarded annually by the Uruguayan Chamber of Books to national and international bestsellers. Among her prizewinning books are: the Astrological Guide series (Planeta, 2019-2022) and Magic: My Book of Shadows (Planeta, 2020).

### DR. CARLOS JARAMILLO El milagro metabólico Aliméntate bien, controla tu peso y conviert tu cuerpo en tu mejor aliado Prólogo del Dr. Santiago Roja:



### THE METABOLIC MIRACLE

### Carlos Jaramillo (Colombia)

### ABOUT THE BOOK

All of us like to eat, however, we do it worse all the time. Tricked by the food industry, advertisements, and "fake news" food experts, with each bite, we make terrible decisions that make us sick, and fat, and rob us of energy. How can we stop this downward spiral? Who should we believe and who should we not? How can we reform our habits without becoming rigid and dull people?

In this book, Carlos Jaramillo, M.D., offers compelling answers to all these questions and argues that the key to optimal weight and total health lies in the metabolism. Understanding what it is, how it functions, and what we can do to make it work in our favor is fundamental, and that is precisely what the reader will get in these pages.

RECENT DEALS: Turkey: Yakamoz Kitap Yayıncılık Italy: Piccin Nuova Libraria

### ABOUT THE AUTHOR

Dr. Carlos Jaramillo studied Medicine at the Universidad de La Sabana and is a certified functional physician (IFMCP) in the United States. He has a graduate degree in biochemistry and clinical physiology from Harvard University. He began his career in nutrition with Dr. Stanley Dudrick, who was his teacher and inspiration in the Clinical Nutrition and Hyperalimentation program in the Surgery Department at Yale University School of Medicine.

Dr. Jaramillo has dedicated himself to finding cures for chronic diseases through examining fundamental factors. His mission is to "educate with science" as many people as possible, so that they can become the masters of their own health. He is the founder of the Institute of Functional Medicine.





### MELODY OF AN OLD LOVE

### Mónica Lavín (Mexico)

### ABOUT THE BOOK

In San Lorenzo, a wine-growing town in northern Mexico, the life of its inhabitants is subject to the rules, gossip, and beliefs of a decadent bourgeoisie, still clinging to a glorious past that has been wiped out by the Revolution—and all of its social prejudices. In this context, young Cristina Velasco, the daughter of one of the ruling families, rebels against the drab fate that awaits her and freely and fully experiences her sexuality, experiencing two very different but equally passionate relationships: the first with her uncle, Carlos Velasco, and then with an American saxophonist named Doug. Chasing her desires will only lead to social ridicule and retribution from her family.

The book chronicles the hidden passions of characters struggling to find love and come to terms with the past in 1940s Mexico.

### ABOUT THE AUTHOR

Monica Lavin is an award-winning writer with over thirty novels and collections of short stories and essays to her credit. She was awarded the Gilberto Owen Premio Nacional de Literatura for the collection *Ruby Tuesday no ha muerto* (DIFOCUR/Diana 1998), the Premio Narrativa de Colima for the novel *Café cortado* (Debolsillo 2008), the Premio Iberoamericano de Novela Elena Poniatowska for the novel *Yo, la peor* (Planeta, 2017) and was shortlisted for the Vargas Llosa Novel Award for her novel *Cuando te hablen de amor* (Planeta, 2017).

She is a professor and researcher at the Universidad Autónoma de Mexico and a member of the prestigious Sistema Nacional de Creadores (FONCA).



## © Monica Molina

### MOON

### José Maza (Chile)

### ABOUT THE BOOK

The acclaimed Chilean astronomer surprises us with this book about the origin, history, and myths that surround the moon, blending science and popular culture to build a brilliant story about this satellite of the Earth that has been one of the great protagonists in the human imagination.

### RECENT DEALS:

We Are Stardust for Boys and Girls Mars: the Next Border for Boys and Girls

China: Beijing White Horse Time

### ABOUT THE AUTHOR

Professor Maza was awarded with the National Science Award for his contribution to the study of supernovae in the Calán Tololo project. Thanks to its findings, Brian Schmidt and Saul Perlmutter –winners of the 2011 Nobel Award in Physics- could make a complete research about the expansion of

Graduated in Astronomy from the University of Chile and Ph. D. in Astronomy from the University of Toronto, as well as an outstanding member of the Chilean Academy of Sciences.

His first book, We Are Stardust, is a non fiction bestseller with more than 700,000 copies. In 2021, Planeta released a deluxe edition of Maza's masterpiece.

Since 2019, the author published the versions for children of *We Are Stardust* and *Mars: the Next Border*. Both titles have been bestsellers.

# Planeta



### **AKELARRE**

### Mario Mendoza (Colombia)

### ABOUT THE BOOK

The movie *The Initiated*, inspired by four books from the literary universe of Mario Mendoza, was among the most widely viewed globally, not only in Latin America and Spain but also in the United States, South Korea, Israel, and several African countries, among others.

Inspired by acclaimed Colombian author Mario Mendoza's literary universe, comes this edge-of-your-seat suspense thriller. In a near future plagued by water shortages, Frank Molina, a hard-boiled journalist, must face his demons to get to the bottom of a gruesome murder. The investigation drags him into the depths of a dark and mysterious city, where he learns firsthand nothing is what it seems. Prime Video.

RECENT DEALS: Egypt: Al Arabi Publishing Turkey: Ithaki

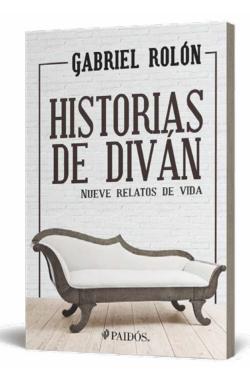
### ABOUT THE AUTHOR

Mendoza has been a best-seller author in Colombia for the last decade and the creator of a whole unique universe in Latin American literary tradition.

He has received several awards, including the Seix Barral Award in Barcelona, which is considered 'the Latin-American-Boom legendary recognition'. He is the only Colombian author that has won twice the National Literature Award.

The New York Times described him as 'one of the most promising authors in Latin America' and he has been one of the most outstanding authors at the Gijón Noir Novel Week.

In 2020, the film rights of his Frank Molina detective series were optioned as well as his young adult saga *The Messenger of Agartha*. His work has been translated into French, Italian, Danish and Portuguese.



### STORIES FROM THE COUCH

### Gabriel Rolón (Argentina)

### ABOUT THE BOOK

Stories From the Couch is made up of life stories based on actual cases and sessions in which the analyst and his patients together face head-on one of the hardest roads there is: the road that leads to the truth, the only tool for releasing pain.

Love, sexuality, grief, guilt, and feelings that lie close to the surface are all placed on the table employing Rolón's unique approach to psychoanalysis.

This book was an unprecedented success in Argentina. Sales for Rolón's books have making him a best-selling author.

### ABOUT THE AUTHOR

Gabriel Rolón studied at the School of Psychology of the University of Buenos Aires. He graduated and specialized in psychoanalysis, a discipline that he teaches about as a university professor and through his active participation in the electronic media. He was a speaker at the World Congress of Psychoanalysis organized in Mexico, gave psychoanalytic training sessions at the PUCRS University in Porto Alegre, Brazil, and is regularly invited by universities both in Argentina and abroad to participate in events and give seminars on clinical psychoanalysis.

Rolón is one of the best-selling authors in Argentina, and his work has traveled the world with translations and editions in Greece, Turkey, France, Germany, Italy, Spain and Bulgaria.







### TO HELL WITH THE GODDAMNED SPRING

### Alonso Sánchez (Colombia)

### ABOUT THE BOOK

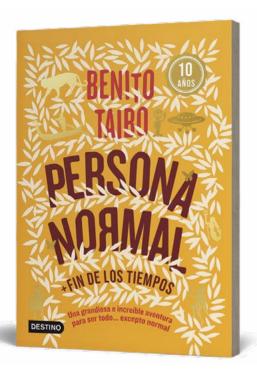
Edwin Rodríguez travels to Bogota to study business administration and to come out of the closet: As a child and adolescent he was criticized and judged for his sexual preferences. Despite the change of setting, living in the capital of Colombia is not as rewarding as he thought it would be because he finds out that the residents of the capital can be even more bigoted than those he was running away from.

Although Edwin is normally a bit shy, his work as a drag queen at La Caja de Pandora (one of Bogotá's most famous nightclubs) earns him respect and popularity. With his dalliances, affections, after-parties, debaucheries, and escapades, Edwin has become an iconic character for thousands of queer people who felt underrepresented in Colombian literature.

Alonso Sánchez Baute's novel is a classic and pioneering work featuring LGBTIQ+ themes and should be read with both curiosity and an open mind.

### ABOUT THE AUTHOR

Alonso Sánchez Baute was born in Valledupar, Colombia in 1964. In the 1980's, he moved to Bogotá to study law at the Universidad Externado de Colombia (the Non-Residential University of Colombia), from which he graduated in 1988. He is a writer, chronicler, television producer, and on-air presenter. He won the City of Bogotá National Novel Prize for this novel.



### **NORMAL PERSON**

### Benito Taibo (Mexico)

### ABOUT THE BOOK

Normal Person is the story of a teenager (Sebastian) that lost his parents in an accident and his uncle Paco takes responsibility of him, encouraging him to define his own identity, fight for his ideas and keep alive his imagination.

A very inspiring novel for teenagers, adults, professors and parents.

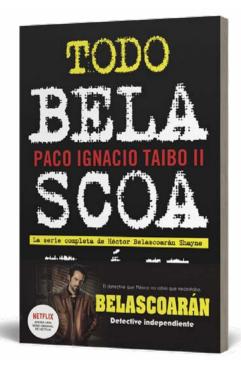
Recommended as an additional reading and forming material in many high schools in Mexico.

 His titles are acclaimed by the most influential booktubers in Latin America.

### ABOUT THE AUTHOR

He is a writer, journalist and enthusiastic promoter of reading among people. Taibo's audience includes adults, parents, professor and young generations that felt very attracted to his stories, writing style, human and realistic approach.





### THE BELASCOARÁN SERIES

### Paco Ignacio Taibo II (Mexico)

### ABOUT THE BOOK

Part of this 8-book series inspired the series Belascorán (Netflix 2022) in which the investigator is a guest on a TV quiz show and teams up with a mysterious woman to unmask the strangler who plagues Mexico City and solve the kidnapping of a TV star's daughter and the murder of a union leader, among other cases.

RECENT DEALS: Greece: Erme Publications Romania: Bookzone



### ABOUT THE AUTHOR

Paco Taibo II is the creator of the new thriller style in the Spanish language. Tireless social activist, historian and autor of more than 40 books in different genres and published in 28 countries.

His works have been mentioned among the "Books of the year" in The New York Times, Le Monde and The LA Times.

Taibo has received three times the Dashiell Hammet Prize for foreign thriller category, the 813 French Prize for best foreign published in France and the Bancarella Prize in Italy as the book of the year.

Some of his most recent translations include *Incomplete Tales in Greece*, '68 in Italy and *Pancho Villa*. A Narrative Biography in the United States, to be published in 2024 by Seven Stories.



### JUAN JOSÉ ARREOLA

### Mexico



Arreola is recognized as the most important short story Mexican writer of the 20th century.

Recipient of many of the most relevant Literary prizes in Latin America.

A must-read to understand the region's literary transformation.

Author of remarkable titles such as *Confabulario*, *Bestiario* and *La feria*.



RAFAFI BERNAI



Bernal was the thriller pioneer in Mexico and his work, *The Mongolian Conspiracy*, is considered a fundamental masterpiece for all writers and scholars of this genre in Latin America.

Rafael Bernal was a diplomat, novelist and historian best known for his detective novels.

Author of *The Mongolian Conspiracy* and *His Name Was Death*.

A former gansgter and executioner is asked to discover and dismantle a plot that may affect the peace in Mexico City. To do so, he must be a mediator between KGB and FBI. At first sight, the plot seems to be made in Asia, but it is an interest conflict that will affect seriously the Mexican politics.



### RIGHTS SOLD FOR CONFABULARIO:

Bosnia & Herzegovina: Knjizevni Brazil: Arte e Letra. China: Shangai Translation Press. Denmark: Skjödt Forlag. Turkey: Bence Kitap. Portugal: Maldoror. Albania: Pika pa sipërfaqe.

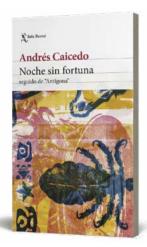


### RIGHTS SOLD FOR THE MONGOLIAN CONSPIRACY:

USA: New Directions UK: Pushkin Press Spain: Libros del Asteroide Greece: Carnivora Film rights

### **ANDRÉS CAICEDO**

### Colombia



Considered one of the most brilliant and prodigious voices in the Colombian literature.

Born in Cali in 1951, Caicedo led some cultural movements and organizations in his hometown such as the literary group *Los Dialogantes*, the Cali *Cine-Club* and the cultural magazine *Ojo al cine*.

Runner-up at the Latin America Short Story Contest in Caracas (Venezuela) and winner at the Short Story Contest sponsored by the Valle University and the First Student Theatre Festival in Cali.



More than forty years after Caicedo's death, Planeta re-edited and published his complete literary work, including his top book, *Long Live Music!*, whose rights were sold to Italy, Brazil and Finland.

RIGHTS SOLD: Italy: Edizioni Sur

### **ROSARIO CASTELLANOS**

### Mexico



Castellanos was a storyteller and poet considered as the most prominent Mexican female poet of the 20th century.

Office of Tenebrae is considered a masterpiece of Latin America narrative and an extraordinary novel that portrays the oppression of the indigenous world.

Author of Office of Tenebrae, Family Album and an Anthology of Poetry.



Castellanos is recognized for vindicating indigenous and feminine characters in her books. She remembers the episode of the Chamulas uprising between 1867 and 1870 due to the enonomical and social conditions. The white wealthy man is the oppressor of the indigenous people rights.





### **CONTARDO CALLIGARIS**

### **Brazil**

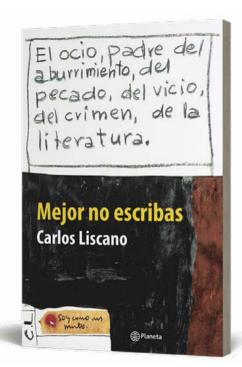
Once during an interview, the psychoanalyst Contardo Calligaris said that he preferred an interesting life to a happy one. Happiness always seemed to him like a pointless concern and was, without question, non-deterministic. The most important thing of all would be to allow ourselves to enjoy life intensely, in all the many moments it offers.

"Happiness, an unnecessary concern," a talk delivered by the author a few days before his death, combines three short and very powerful texts on the obligation to be happy, "dying well," and the meaning of life. In his singular style, Calligaris touches on childhood memories, clinical experiences, and his observations on art, history, and the Bible to address themes that are as personal as they are universal.

Calligaris was a renowned psychoanalyst and writer who was born in Italy but lived in Brazil. He studied at the Freudian School of Paris (Lacán) and obtained a doctorate in Clinical Psychology from the University of Provence in France. He was a visiting professor at the University of California at Berkeley and NYU. For 20 years, he wrote a column for the newspaper Folha de Sao Paulo and directed the HBO series Psi. Among his other works, he is the author of Letters to a Young Therapist.

 A work that reframes the idea of happiness from a more realistic and human point of view under the premise that "an interesting life is better than a perfectly happy life"

© Bob Wolfenson





### **CARLOS LISCANO**

### Uruguay

"Writing is learned by writing, and by reading what you write. Writing is neither necessary nor useful, but it demands time and takes up a big chunk of a person's life. But it's one of the best things you can devote yourself to. When you start writing, you are aware that at that very moment, millions of people are doing the same thing. Those who write are not competing with others who write. Those who write do so because they know that there on the page is their most genuine life, the only life worth living. Writing is not a championship competition [...] Living is a competition with oneself. I write to be. It's just that simple. [...] Writing is a charade that some of us employ to get a bit of relief. We never completely find it, but at least we can escape despair for a little while." Carlos Liscano

Liscano was an important Uruguayan writer, playwright, and journalist. As a young man, he belonged to the MLN (Tupamaro movement) and later was a political prisoner for 13 years; it was in prison that he began to write. After he was set free at the end of the military dictatorship in Uruguay, he traveled to Sweden, where he lived until 1996, and started to publish his first narrative works and poetry.

His works for the theater have been produced in France, Canada, the United States, Mexico, Costa Rica, Colombia, Argentina, and Sweden. *Best You Don't Write* was the last work of this author whose style is as universal as it is Uruguayan.

RIGHTS SOLD: Italy: Edizionidellassenza

© Nancy Urrutia

### Manuel Mejía Vallejo La Casa de las dos Palmas





### MANUEL MEJÍA VALLEJO

### Colombia

The Herreros family has lived in the fictitious town of Balandú, and ever since they settled on this land, they appear to carry an unfathomable curse that plagues their lives. Efrén Herreros, an important landowner, is the father of Evangelina, Lucía and Medardo, who has begun a relationship with Zoraida Vélez, a lonely, half-blind woman accused by the town of leading a dishonorable lifestyle.

This work by Manuel Mejía Vallejo, which inspired the famous television series of the same name, is a tumultuous novel, full of characters, romances, heartbreaks, hatreds, and passions that run through the lives of unforgettable people, civil wars, family conflicts, describing actual historical events in Colombia at the turn of the nineteenth and twentieth centuries.

Mejía Vallejo was a prominent Colombian writer, university professor, and journalist. The main themes of his oeuvre are suburban spaces, the uprootedness of the provincial man, life in the agricultural estates, and rural life in the Andean region of Colombia. During his career, he received important literary awards such as the Nadal Prize in 1963, the Casa de las Américas Prize in 1979, and the Rómulo Gallegos Prize in 1988.

• To commemorate the centenary of the author's birth and the 25th anniversary of his death, Planeta de Libros Colombia will publish this author's complete works starting in 2023 when these first four titles were released: Tango Style, The Appointed Day, We Were the Earth, and The House of Two Palms, all released under the Seix Barral imprint.

© Guillermo Angulo





### **FERNANDO MOLANO**

### Colombia

In October 2022, a milk box full of manuscripts as well as a couple of prescriptions, and a rolled-up picture was found at the estate of Fernando Molano (1961-1998). For a long time, no one, not even the author's siblings, had any idea of what was hidden inside that milk box... until now.

After carefully sorting the documents, we now have available in this new title a variety of never-before-seen writings by Molano including short stories (one of them inspired by Charles Dickens's *Oliver Twist*, one of Molano's favorite literary characters), a short script for TV or for a film, some poems, letters written to friends and family, and an article about the British writer and playwright Hector Hugh Munro, better known as 'Saki'.

Molano began his career with the comingof-age novel A Kiss from Dick, which won the Medellin Chamber of Commerce Award and now enjoys cult status in Colombia as a ground-breaking work of gay fiction. After receiving a Conaculta Scholarship, Molano wrote View from a Sidewalk, which was published after the author died along with the poetry collection All the Things in My Pockets.

RIGHTS SOLD:

Argentina and Spain: Blatt y Río

### **JAIME SABINES**

### Mexico



Sabines was one of the best Mexican poets of the 20th century and his work is fundamental, inspiring and beautifully written, characterized by his simple language, images and usage of daily life situations and nature.

Partial reproductions of his work are constantly included in poetry anthologies in Latin America and the United States.

His work inspired the documentary *Sin Dios y sin el diablo*, released in 2018.



RIGHTS SOLD: USA: Literal Publishing. Argentina: Editora Patria Grande.

### **CÉSAR VALLEJO**

### Peru



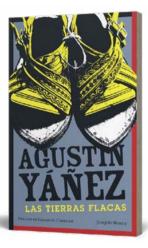
One of the most powerful voices of classic Latin-American literature and the greatest exponents in Peru.

Vallejo reflects emotions as anguish, sadness and frustration in his poems, especially, after being unfairly jailed in a prison in Trujillo. He uses literary resources such as capital and lower-case letters at the same time, repetition of punctuation marks and irregular-length verses, which give him a unique seal in Peruvian and Latin American literature.



### **AGUSTÍN YÁÑEZ**

### Mexico



A key writer of Mexican literature who introduced the modern novel through new techniques.

Yáñez's novels are considered among on the top production of the 20th century in his country.

Recipient of the National Prize for Arts and Sciences.

Yáñez is the author of renowned books such as The Lean Lands, Haggard and Painted, Friar Bartolomé de las Casas, Time Laps, Three Short Stories and Women's Archielago.



RIGHTS SOLD:
USA: Texas University Press.
Spain: Drácena Ediciones

### **EDUARDO ZALAMEA BORDA**

### Colombia.



The rediscovery of a Latin American literature jewel written by one of Gabriel García Márquez's mentors.

A book of travels and experiences on the coast of the Colombian Caribbean which narrates the local life and times through an exquisite literary voice.

This book came into existence in other languages but its impact was lost due to the beginning of war in Europe.



RIGHTS SOLD: China: People's Literature Publishing House.

### 2023 Fall Rights Catalogue

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